PRISONER OF WAR.

"No rent again this month." This is the third time it has happened within the half-year. I'll gather myself and get the money, or I'll know the reason why."

Matthew Deane was in particularly bad humor this raw December morning. Everything had gone wrong. Stocks had fallen when they ought to have risen, his clerk had tipped over the ink-stand on his special and peculiar heap of paper, the fire obstinately refused to burn in the grate—in short, nothing went right, and Mr. Deane was consequently and correspondingly cross.

"Jenkins!"

"Yes, sir."

"Go to the Widow Clark-on-s, and tell her I shall be there in half an hour and expect confidently, mind, Jenkins—confidently to receive that rent money. Or I shall feel myself obliged to resort to extreme measures. You understand, Jenkins?"

"Certainly, sir."

"They don't stand there, turtle like an idiot," snarled Mr. Deane in a sudden burst of irritation and Jenkins disappeared like a flash.

"Just half an hour afterward Matthew Deane was out the brown land. Just grabbed his hat and coat from its square peg and quickly shoot. Putting on his fur-lined overcoat he walked into the chilly winter air fully determined, figuratively, to annihilate the defaulting Widow Clarkson.

It was a dwarfish little red brick house, which appeared originally to have aspired to two stories, but had changed its conclusions and settled down into a story and a half, but the window boxes full of scarlet geranium and fuchsia bespoke thrift and neatness, so much so that Mr. Deane's remark to his inquiry as to the widow's whereabouts—"Second floor back, sir," struck him as most grim.

He ascended the stairs, and knocked at the door indicated, and a soft voice bade him enter.

Olive Clarkson was sitting by the window with a piece of sewing in her hand, and as Mr. Deane entered she looked up with a quick, startled glance, and then, with a courtesy, laid aside her work and rose to her feet.

"Mrs. Clarkson, I presume?" said Mr. Deane, with a stiff bow.

"No, sir, I am Olive Clarkson."

"Indeed! Then I have called to see your mother, Miss Clarkson."

"My mother died last spring, sir."

"Oh, indeed! I am sorry to hear it. Then I have called to see you about Mr. Mellen's rent."

"I have called to see you about Mr. Mellen."

"I know it, sir, but as I am aware, her timid, temporizing nature, I am aware, I prefer to deal with you myself."

Mr. Deane started, the cool audacity of the damsel in arms with flaxen curls rioting in her hair, taking away from him.

"I suppose the money is ready?"

"No, sir, it is not."

"Then, Miss Olive, pardon me, I must speak plainly. I shall want you to leave this afternoon to put a valuation on the furniture, and—"

"You will do nothing of the kind, sir."

Olive's cheek had reddened and her eyes flashed portentously. Mr. Deane turned toward the door, but ere he knew what she was doing, Olive had walked quietly across the room, locked the door, and taken out the key—then she resumed her seat.

"What does this mean?" ejaculated the astonished "prisoner of war."

"It means, sir, that you will now be obliged to consider the question," said Olive.

"Obliged?"

"Yes—you will kindly step back of the window, and there is no other method of egress unless you choose to go up the chimney. Now, then, Mr. Deane, will you tell me if you, a Christian man in the nineteenth century, intend to sell a poor widow's furniture because she is not able to pay your rent? Listen, sir!"

Mr. Deane opened his mouth to remonstrate, but Olive enforced her words with a very emphatic little stamp of the foot, and he was, as it were, stricken dumb.

"You are what the world calls a rich man, Mr. Deane. You own rows of houses, piles of bank stock, railroad shares, bonds and mortgages—who knows what? My aunt has nothing. I support her by copying. Now, if this case be carried into a court of law, my poor ailing aunt will be a sufferer—you would emerge unscathed and profiting. You are not a bad man, Mr. Deane; you have a great many noble qualities, and I like you for them." She paused an instant and looked intently and gravely at Mr. Deane. The color rose to his cheek—it was not disagreeable to be told by a pretty young girl that she liked him, on any terms; yet she had indulged in pretty plain speaking. "I have heard," she went on, "of your doing kind actions when you were in the humor of it. You can do them, and you shall in this instance. You are cross this morning—you know you are! Hush! no excuse; you are selfish and irritable and overbearing. If I were your mother, and you a little boy, I should certainly put you in a corner until you promised to be good."

Mr. Deane smiled, although he was getting angry. Olive went on with the utmost composure.

"But as it is, I shall only keep you here a prisoner until you have behaved, and given me your word not to annoy my aunt again for not until she is able to pay you. There, and not until then, will you receive your money. Do you promise? Yes or no?"

"I certainly shall agree to no such terms," said Mr. Deane, tartly.

"Very well, sir, I can wait."

Miss Mellen deposited the key in the pocket of her gray dress and sat down to her copying. Had she been a man, Mr. Deane would probably have knocked her down, as it was she wore an invisible armor of power in the very fact that she was a fragile, slight woman, and he knew it.

"Miss Olive," he said, sternly, "let us terminate this mummery. Unlock that door!"

"Mr. Deane, I will not!"

"I shall shout and alarm the neighborhood, then, or call a policeman."

"Very well, Mr. Deane, do so, if you please."

She dipped her pen in the ink and began on a fresh page. Matthew sat down puzzled, and discomfited, and watched the long lashed eyes and faintly tinged cheek of his keeper. She was very pretty, what a pity she was so obstinate!

"Miss Olive—"

Sir."

"The clock is on the 12."

I hear it."

"I shall take to pound and get a lunch."

I am sorry that that luxury is out of your power."

But I'm confounded hungry."

Are you?"

And I'm not going to stand this sort of thing any longer."

No."

How provokingly non-chalant she was. Mr. Deane eyed the pocket of the gray dress greedily and walked up and down the room petting.

I have an appointment at 1."

I should say you were well bound to keep it."

He took another turn across the room, then paused again by the table.

Will you write to pound and get a lunch?"

No."

Will you write to Mr. Jenkins to bring me—"

No."

Will you—"

No."

Will you—"

No."

Will you