

**Creeping Consumption**

Do not think for a single moment that consumption will ever strike you a sudden blow. It does not come that way. It creeps its way along. First, you think it is a little cold, nothing but a little cough; then a little loss in weight; then a harder cough; then the fever and the night sweats.

The suddenness comes when you have a hemorrhage. Better stop the disease while it is yet creeping. You can do it with

**Ayer's Cherry Pectoral**

You first notice that you are getting less. The pressure on the chest is lifted. That feeling of suffocation is removed. A cure is hastened by placing one of

**Dr. Ayer's Cherry Pectoral Plaster**

over the Chest.

**A Book Free.**

It is on the Diseases of the Throat and Lungs.

**Write us Freely.**

If you have any complaint which may possibly require a doctor's attention, send us a description of your case, and we will send you a copy of our book, "Diseases of the Throat and Lungs," free of charge.

**Under.**

"What is your opinion of the people of the present time?" asked the young woman. "Oh," replied Will Washington, "I guess I'm like most people at that point. I enjoy 'em, but I don't like to owe up to the fact. In the presence of my musical friends at Cleveland Leader."

**There is a Class of People**

Who are injured by the use of coffee. Recently there has been placed in all the grocery stores a new preparation called GRAIN-O, made of pure grains that takes the place of coffee. The most delicate stomach receives it without any harm, and but few can tell it from coffee. It does not cost over one-fourth as much. Children may drink it with great benefit. It costs only one cent per package. Try it. Ask for GRAIN-O.

**Lane's Family Medicine.**

Moves the bowels each day. In order to be healthy this is necessary. Acts gently on the liver and kidneys. Cures sick headache. Price 25 and 50c.

The fellow who shakes the tree doesn't always get the most fruit.

Ten thousand demons gnawing away at one's vitals could not be much worse than the tortures of itching psoriasis. Yet there is a cure. Doan's Ointment never fails.

There are no breakers ahead of the man who is already broke.

Builds up the system; puts pure, rich blood in the veins; makes men and women strong and healthy. Doan's Blood Bitters. At any drug store.

As a corn-dodger the careful dancer takes the cake.

"Cure the cough and save the life." Dr. Wood's Norway Syrup cures coughs and colds, down to the very verge of consumption.

Brave the man who will stand forth in 30 feet of anything a woman throws.

**CONSULTING A WOMAN.**

Mrs. Pinkham's Advice Inspires Confidence and Hope.

Examination by a male physician is a hard trial to a delicately organized woman. She puts it off as long as she dare, and is only driven to it by fear of cancer, polypus, or some dreadful ailment. Most frequently a physician leaves her where she has an impression, worse rather than better. In consulting Mrs. Pinkham's advice with two days of delay, the story is told to a woman and is wholly confidential. Mrs. Pinkham's address is Lynn, Mass., she offers side advice when her advice will not do, and she is not less of an encouragement.

This condition of the mind destroys the effect of advice; and she grows worse rather than better. In consulting Mrs. Pinkham's advice with two days of delay, the story is told to a woman and is wholly confidential. Mrs. Pinkham's address is Lynn, Mass., she offers side advice when her advice will not do, and she is not less of an encouragement.

Her intimate knowledge of women's troubles makes her letter of advice a wrapping of hope, and her wide experience and skill point the way to healthy living. I suffered with ovarian trouble for seven years, and no doctor knew how to treat the matter with me. I had spells which would last for two days at a time. I thought I would try Lydia E. Pinkham's Vegetable Compound. I have taken seven bottles of it, and am entirely cured. —Mrs. John F. Foster, at N. Woodbury Ave., Baltimore, Md.

The above letter from Mrs. Foreman is only one of thousands.

When Answering Advertisements Kindly Mention This Page.

**CONSULTING A WOMAN.**

Mrs. Pinkham laid down her novel with a deep sigh. The hero of the eulogium in the last chapter was such a splendidly romantic figure, a man who in his friend's wife ran away with him. Any woman would have found it impossible to resist him. He was so full of wit and good sense, and so fully prosaic. He never even quarreled. He was too phlegmatic for an anger.

At least that was the way Mrs. Pinkham put it to herself. Of course Jack was tons of her. She knew that perfectly well. But her affection took the form of a sickening domestic bias. No rich Southern blood flowed in his veins. His eyes and his hands were never seized her by the wrist, or stamped and called her "woman." He never opposed her. If she expressed a wish, he carried it out without a murmur. If she scolded him he bore it meekly. An exasperating man; a puny creature; the reverse of Adolphus de Montmorency, the hero of the novel.

Fate had clearly traced Sophia Pinkham badly in uniting a woman of her temperament with a man as Jack. Others might be contented to lead a humdrum life by the side of an unambitious, domesticated husband; but Mrs. Pinkham was not contented with her lot. Her passionate nature and artistic susceptibilities demanded something nobler than commonplace virtue. She felt herself utterly wronged away upon Jack. He was only fit for the ordinary woman.

Mrs. Pinkham's reverie was so deep that she did not hear the sound of the latchkey. The first intimation she received of her husband's presence was when he stood before her. He was not particularly romantic object. The certainty of his overcoat bulged out unsymmetrically from under each arm an unsightly brown paper parcel protruded.

"I wish you wouldn't make such an exhibition of yourself!" exclaimed Sophia, with a look of intense disgust. "It's so dreadfully bourgeois. Why didn't you have the things sent?"

"Nobody saw me, I'm sure," said Jack, putting the parcel triumphantly down on the table, "and I wanted to give you a surprise."

He took out a penknife and cut the string. The first package contained a pair of warm sleeping socks; from the second he produced a beetle trap. "I know you suffer from cold feet," he said, "and I heard the cook complain of the cockroaches this morning." The rest of his purchases consisted of various household requirements; a mousetrap, a set of blacking brushes, some digestive candy, and so forth.

As he laid the packages on the table, one by one, he looked anxiously at his wife in the hope of detecting a gratified smile. But Sophia's thoughts had gone far from the household requirements. Her mind was on the subject of her husband's love. Adolphus would not have presented himself before the woman he loved with muddy boots and turned-up trousers; he would not have brought her sleeping socks and beetle traps. It was almost more than she could bear. To be tied to a man who could not soar above mouse traps.

"Take them away," he could you buy such trash!" she cried, exasperated. The pained look on Jack's face nearly drove her mad. His meekness irritated her beyond endurance. Why didn't he swear at her? A blow even would be preferable to silence. Adolphus put the things on a chair and probably banded her out of the room with physical violence. It was terrible to have this provoking saint's sorrowfulness.

Sophia refused to wear the sleeping socks. She declined to mollify, and next day she laughed at Jack putting of comfort round her neck. Jack had a bad throat; but to please his wife he left the wrap at some awkward angle. When he came back in the evening, his cold was much worse. Jack would have committed suicide to please his wife, and he did it. She was so cold that cold about with him. Sophia thought it more manly and romantic not to give way to such trifles. Conquer Jack once, and he would be another; he became feverish, even delirious. Then the doctor was sent for. But it was too late. Jack had a severe attack of inflammation of the lungs, from which he never recovered. And even at the last Sophia could not help reflecting that she had married the man who never gave in to such a disease. His will power would have saved him. Sophia became a widow. She wept with grief for a week, but behind her grief there was a kind of exultant feeling that the ideal man had become, after all, a possibility.

Of course Sophia met him. The ordinary conventional method of making his acquaintance was too commonplace for her. She had been waiting for a case of love at first sight, and the one occurred on the Brighton grand parade. Love ripened into acquaintance, and she and he were married.

His name was Eugene de Montmorency, and she forgave because his mother had been an Italian.

They were married a year after Jack's death. It made a difference to the dead man; the flowers on his grave had ceased within six weeks of the funeral. For when the fortnight Sophia lived in the delirious stupor of those two people who do not know each other. Then her ideals began to be realized.

Jack had always been deeply interested in her thoughts and confidences. His acquiescence in her opinions and wishes was so complete that she had had been positively sickening. Eugene would not listen to her at all.

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