m than ever. Well?"
"One spring day Richard came to the
use, to take leave of us before he
ned his ship. I thought he was gone,
d I went into the next room. It was
r own sitting room, and it opened
to the garden."
"Yese?"

ilchard must have been watching.
He suddenly appeared in the garWithout waiting for me to inhim, he walked into the room. I
him, he walked into the room. I
a little startled as well as surd, but I managed to hide it. I
What is it, Mr. Wardour? He

CHATER II.—(Cosynigen).

Tomadose, child! When you are not considered with a burst of despite, "The word of all secrets to keep is a secret from of all secrets to keep is a secret from of all secrets to keep is a secret from of all secrets to keep is a secret from of all secrets to keep is a secret from of the considered with a burst of despite, "The word won't come to me."

Chara healtite jointelly. "I don't clear the considered with a burst of despite, "The word won't come to me."

"You is not till, you are not really affected by the heat—and yet you turn to law the come ranon for this."

"On, no."

"On awe the quadrille! There could seem come ranon for this."

"There is a reason. Captain fielding."

"If the told you something about the coming home in the ship?"

"Well, what of that!, is there anybody in whom you are interested coming home in the ship?"

"Well a what of that, is there anybody in whom you are interested coming home in the ship?"

"Well a what of that, is mean what you say?"

"Well a what of that was the captain to 'od with the ship?"

"Somebody whem I am afried to recoming home in the ship?"

"When the ship?"

"Somebody when I am afried to recoming home in the ship?"

"When the word with the ship?"

"When the word with the ship?"

"When the word with the ship?"

"When the ship?"

"In the

ske regarded me. It was I who raw
It I couldn't help seeligh I, idid all
It I couldn't help seeligh I, idid all
I was not the honor. Mrs. Crayford to
be a since we have a willing to
be a show that I was willing to
be a show that I was willing to
be a show that I could
derstand me, or he would not lead to the could
sate when the short of the short of



reasts his eyes on the lovely downess!
face that dares not turn toward hisles whispers to her. "Call me Frank-sle
Bue long to call him Frank-sle
Grayford's warning heart. But Sirk.
Crayford's warning heart. But Sirk.
Crayford's warning heart and sill in
her mind. She never on a sill in
her mind. She never on a sill sike
on these occasions. Blence invariant
asks another favor. Men are all sike
on these occasions. Slence invariant
courtages them to try again.
"Clara! have you forgotten what I
say it again?"
"Nay"

say it sgain?"

"Na'"

"We shall sail tomorrow for the Arrivel Seas. I may not return for years.

Don't send me away without hope!

Think of the long, lonely time in the dark North! Make it a happy time for me."

"Though he speaks with the fervor of amah, he is little more than a sair he.

With a Molent wench the gonth-man shook himself free and uterns in-distantly on the puller-in:
"If I could see a police officer 1'd have you arrested, you—" Then words failed.
"No yer wouldn't. Yer not'n het-'e'n a puller-in verse'l. I see sen yer 'e'n a puller-in verse'l. The seen yer 'e'n a puller-in sense as I'm, but y' an't a puller-in sense as I'm, but y' an't cot no pride nor sympat'y in de biz. Sans''

cool and empty as every, leads her back to it, and places her on a set among the abrubs. She tries—very feebly—to dismiss himself by her side, and leaves to the many surfrage, going to marry more than the seats himself by her side, and

ABOVE THE CLOUDS.



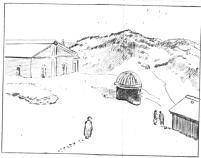


IN THE CLOUDS ON THE SANTIS

ditions and to some danger from terrific atorms of wind, show, hall, from lightning, etc. The -disconfort and monotony of such life subjected to very low temperatures and surrounded by declar days louds and snow for long periods will unfit any ordinary individual for making the best use of the few clear days legs the best use of the few clear days legs the best use of the few clear days the maintained in working order under such conditions without taking extended and the valley is abut off.

The highest meteorological observation while the summer of the stars is the maintained in working order under such conditions without taking extended to the summer of the stars in the maintained in working order under such conditions without taking extended to the summer of the stars in the maintained the walley is abut off.

The highest meteorological observation while the summer and vicioties, the relative provides in the summer and vicioties, the relative provides in the summer and vicioties, the relative provides in the provided and the vicious summers and vicioties, the relative provides in the provided and the vicious summers and vicioties, the relative provides in the provided and the vicious summers and vicioties, the relative provides in the provided and the vicious summers and vicioties, the relative provides in the provided and the vicious summers and vicioties, the relative provides in the provided and the vicious summers and vicioties, the relative provided and the vicious summers and vicioties, the relative provided with the provided and the vicious summers and vicioties, the relative provided with the provided and the vicious summers and vicioties, the relative provided with the provided and the vicious summers and vicioties, the relative provided with the provided with the provided with the vicious summers and vicioties, the relative provided with the provision that the vicious summers and vicioties, the relative summer



OBSERVATORY ON THE SUMMIT OF MT. HAMILTON.

SONNBLICK NEARLY 10,000 FEET ABOVE THE SEA.

gians, with signatures of the attest-ing witnesses.

Jinks—There is a man who has a number of movements on foot for mak-ing money. Binks—Who is he? Jinks —I don't know his name, but he's a dancing teacher.

OUR BUDGET OF FUN



HE'D been up in attic.
This little wife of mine, mine,
Arunmaging and
tumbling,
For what, I can't
but subdenly I no
Just suddenly I no
A sience we'rd his
strange,
And happened
To cause this pensudung aajs

n I turned and left her





Applicant—I understand you need a hotel clerk. Would you like me to show you any references? Proprietor—Oh, no. Just let me see