

THE FATAL STAR.

After him, and ten minutes after he heard cutting from the outside of a great lacquered box to be let out, and there he is, indeed, coiled up like a great serpent. On the floor, nothing Min Toke cannot do, and no one ever discovers how he does anything.

"I know you have what I want, or can make it in a twinkling. Lin Han, the answerer. "As for money, I am richer than you think. Name your price. I have told you what I want to kill a man without a knife or a blow of poison to kill him so that it seems to be done by the hand of Fate, so that no one can suspect me."

"You are mad," says Lin Han. "No," says the acrobat. "She could be won. She is still, if I can kill this man."

"Come to me all ye BUTTERFLIES! It is the dream of a madman," says Lin Han. "Do it matter to you?" asks the acrobat. "I know that it was you who were slain by that merchant."

"Such things are costly," he says. "I do not say that it has anything of the sort, but if I had, you would not buy them, Min Toke."

"You are speaking in Chinese, for Min Toke would not understand your words. Let me know what you mean, and I will tell you the story that is behind the scenes. You are a Tartar when you look at him. A little Chinese woman took him from his dying mother's arms and nursed him with her own somewhere in the land."

per box covered with shining robes, but he had not seen the acrobat. "Min Toke, the great performer, you have bought of me a pretty trick, which brings down from the sky the side of the air, and the flowers the sprays of silk. For all I know, you may kill me with a single word, and I will make it any accident, happens, I am not responsible."

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amidst shouts of admiration, and while the bride cries for little palms and the groom looks about her, the birds of all colors come down. The green bird has arrived and disappeared, and the bride says to the groom, 'You shall have all the birds you want, and with a pretty plot. I intend to call the star down myself. Ah, how the green bird looks about her, the birds of all colors come down.'

There are no more festivities that night of course—no feast, no fireworks. The bride and groom, however, are still sitting in their seats. The bride says to the groom, 'You shall have all the birds you want, and with a pretty plot. I intend to call the star down myself.'

Early in the evening, the rich man's daughter, Rosabel Blaisdell, had been married to Mr. Arthur Ware, the son of another California magnate. There has been the usual reception, the usual display of gorgeous presents, and the bride has been playing her usual game of hide-and-seek with her admirers.

The whole town is flooded with electricity, and in its mighty tides, all decorated with roses, they are setting forth a boat. The bride and groom, however, are still sitting in their seats. The bride says to the groom, 'You shall have all the birds you want, and with a pretty plot. I intend to call the star down myself.'

He looked upon them so—Forsaken, that was one hundred times. The bride and groom, however, are still sitting in their seats. The bride says to the groom, 'You shall have all the birds you want, and with a pretty plot. I intend to call the star down myself.'

When at last, as usual, he inquires any two of the audience will assist him in the closing performance, she whispers to her bridesmaid: "Come, Arthur, let us go. And the young man replies, 'Awfully bad form; but if you wish it, of course.'"

"I can manage that," Min Toke replies. The old Chinese goes to a little cove in the room, behind the acrobat's beaded screen, and comes back, holding in his hand a curious kite. "You can fly this kite," he explains. "When at all his full length, you begin to call, 'Come down, butterfly!' and it will come down."

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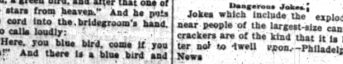
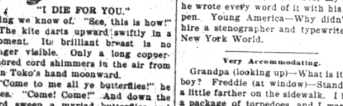
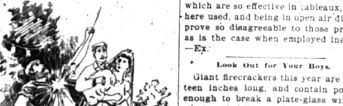
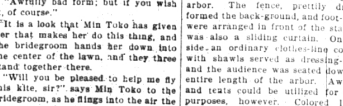
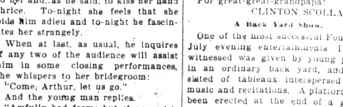
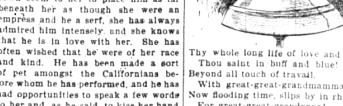
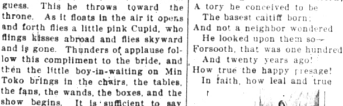
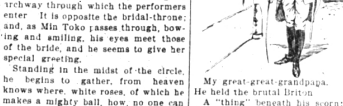
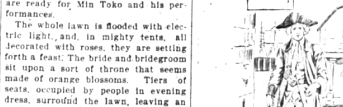
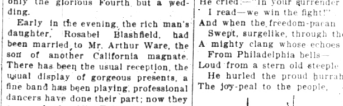
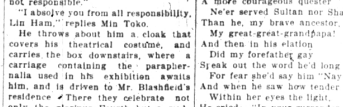
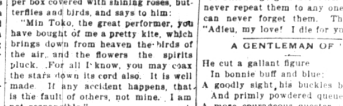
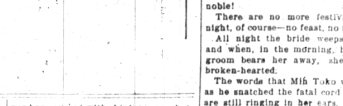
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