

OUR WIT AND HUMOR.

RECENT PRODUCTIONS OF THE FUNNY WRITERS.

Original and Selected Paragraphs for Our Loyal Readers—A Hitch in the Drama—The Village—Topics and Jests.

ERIC'S a boy hit down by men. An' he's de da-dest sort of never shied, an' never heard, an' never played a game of crap.

On Sunday, 'stead of goin' to church, An' his actin' is if he had some gaud. He toddles off to Sunday school.

An' singin' about the "Promised Land," De women's club he's jo'f in. "Cause he always sayin' "Please." An' "cause he never tears his clothes. A bitch on an' climbin' trees.

An' den make out he rigs him up!

"Den make out he's got a regular cur-

Yough't he deen' ge'g'g' son.

When dat deed goes prancy by,

An' don't he thik he's in de swin?

"An' tink he's in it' wif de girls.

"Cause dey rig him in a seat.

An' lets his hair hang down in curlz.

But you bet he's all a blit;

I tol' him so de odd bet.

An' offed him a free-for-all.

An' dat did he didn't even right.

I told him I could 'd up 'm,

an' know him out, wid one han' tied.

An' he's ye' to be a biffle dog.

He yelled out "Maw!" an' den he cried!

A Bitch in the Drama.

DON'T you see that she's a woman? What woman was wedded?—DAP.

She's a woman on the stage.

There's a character little woman to be married, and she's a widow.

Mr. B. Westcott, and the femininity has grown

so insatiable that she's asked the

Birmingham court to put an end to it by

divorce. The Birmingham

newspaper says never mind, say the

San Francisco Examiner. In May she

left for Portland, and the old or gay young

sawed away Westcott.

As the play went the lovers had the usual

argument, and the girl went to bed in a fit

of temper, and the villain was completely foiled.

The hero and heroine tripped along to the

train of a wedding march in the last

act, and the audience and friends offered the customary congratulations.

Then the curtain went down.

Everyone laughed, and the lady in the

case dissolved the play from mind and

went along with her painting and her

music, and the hero and heroine

had been led to a trap by the lover of the play and that the marriage

ceremony had not been a sham.

After the play the two lovers had a

wig and stage clothes Westcott presented

a marriage license and arranged to

have an ordained clergymen officiate.

He had attended and went through the

ceremony in due form, she and Westcott

made the usual response.

The judge said, "I am sorry to tell you

whereabouts and wrote to him in refer-

ence to the master. A few days later

she declared, she received a letter from

Westcott in the country.

"I am sorry to tell you that the cer-

emony was not licensed and that the

clergyman had no power to perform

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