ARE YOU GOING TO PAINT?

We have made the study of the manufacture of Ready Mixed Paints our business for years, and have by careful application and a close study to a subject that is pleasing to us, furnished a product that is simply perfect in every detail for a house covering.

Paint, Paint, Paint!

House painting the past few years has been very discouraging to those who use lead and oil. Or when you mix, buy ready mixed you please of either lead or oil, have it applied by the best painters on earth and then wear off and in an unreasonably short space of time before one is ready for it the job has to be performed all over again at a great expense.

Read! Read!! Read!!!

How can you avoid all science, disheartenment and expense? The answer is plain. Use Paint—Boydell Bros'. White Lead & Color Co's

PAINT

manufactured by us, to out wear, cut last and on shine any other Ready Mixed Paint in the United States. We make

Any Shade, Tint or Color Desired

Whitehead & Mitchell, dealers in Birmingham, have sold our Paints for the past 14 years and have yet to hear of the first complaint. Read what those say who have used it in painting buildings both outside and in:

Extracts From Letters.

Have used hundreds of gallons of Boydell Ready Mixed Paint and it is all right. It is as good as the makers claim it to be and its staying qualities as good as and superior to any paint we ever used.
WM. FARNUM, PAINT & STALEY,
House Painters and Decorators.

I think it superior to any other manufactured and better even than the best lead and oil paint for durability. It will never check or peel but always keeps its body and has a wonderfully good body.
ELMER J. BONNOR,
House Painter and Decorator.

Myself and son have used its gallons and it gave us ENTIRE satisfaction.
NILES B. WATTLER.

I would recommend Boydell Bros'. Paints to all those who desire a good, desirable and lasting paint.
EUGENE BROOKS.

I am much pleased with the paint. Have used about 40 gallons, and never saw paint that had such a gloss. Would certainly use it in preference to any other kind.
C. G. PERSALL.

Boydell Bros.' Paint mixed will cover more surface gallon for gallon, and I shall use it exclusively hereafter.
JNO. BALDWIN.

Boydell's paint is the best.
J. N. HEIN.

After using over 40 gallons of Boydell's Paints, I say use the best and that is, I believe, Boydell's Ready Mixed Paint.
I have used over 40 gallons of Boydell's Paints with so much satisfaction that I can heartily recommend it to anyone contemplating the use of paint.
W. W. CRAWFORD.

READ THE FOLLOWING:

TO BOYDELL BROS., Detroit, Mich.:—
We think Boydell's Ready Mixed Paint the best today. In our experience it excels the best lead and oil for beauty, gloss, economy, lasting qualities and all desirabilities that one wishes in paint and will cheerfully recommend your Ready Mixed Paint.

Boydell Paints,	MRS C. CUTTER,
MRS. S. M. COREY,	NANCY MCKINNEY,
SYDNEY WHITE,	MRS. C. HILL,
A. WHITEHEAD,	AND MANY OTHERS.

We would respectfully inform the people of Birmingham, and vicinity that Whitehead & Mitchell have sold our paints in your vicinity for the past 14 years and we through them have yet to hear of the first complaint in any way, shape or manner, and we also take pleasure in informing you that you can get our goods of them just as cheap as you can here of us.

NOW IS THE TIME TO PAINT.

Boydell Bros. Lead and Color Co.,
Detroit, Mich.

Agents for Birmingham and Vicinity,
Whitehead & Mitchell.

Albion Electric Soap

We warrant and guarantee the Albion Electric Soap to perform all that is claimed for it.
WHITEHEAD & MITCHELL, Grocers, Birmingham, Mich.

READ THE FOLLOWING:

The Albion Electric Soap is the invention of the age for washing clothes. Warranted not to injure the finest fabric. Unequaled for hard water. Use only according to these

DIRECTIONS.

For an ordinary washing cut up half a bar or more, and dissolve it in some BOILING water. Put all your white clothes into the tub and add this dissolved soap to enough HOT WATER to cover the clothes.

Let stand and soak for half an hour or more. The dirt will then rinse out easily with little LIGHT RUBBING.

Flannels and colored goods treat in the same way, using flannel's in WARM water Rolling it into coils instead of rubbing it.

NOTE.—Use only hot water. One slice was is to let the clothes soak while one are getting bread cut, covering the tub to keep the water hot. Don't put hard or raw will rub the dirt into the clothes. Albion Electric Soap is the most economical soap you can use, because, being pure it is stronger than common soap, and a smaller quantity is required.

HOW THEY CRAWL.

Did you ever wonder how it is that sometimes when you put your flannels on they appear to CRAWL ALL OVER YOU? That is because the Soap your mother uses washed with had Rosin in it. The hot water extracts the emulsification out of the Rosin; it retains to its original state, and of course STINGS in the meshes of your flannels. Rosin is good to put on the bow of a fiddle, but is not good to harrow your skin with.

PLEASE OBSERVE.

This soap will do three-quarters of the work in washing if you only give it half a chance. That's what it is made for, and that's just why it is so different from the common yellow soap. USED PROPERLY, the soap will surprise and delight you.

We have seen this soap manufactured in its whole process. The amount of lye used in its make it is clean and pure enough to eat. The proper amount of pure cocoa nut oil, clean and sweet mutton and beef tallow, will be mixed together enough to make a 300 pound cake. It is worked by the new cold process with a ladle the same as butter and when completed is then cut into the right size for 50c. cakes or six for a quarter. Equal to Dairman, Magnetic Pride Sunlight or any other brand made. Ask for it at your grocer's. If he hasn't it call on Whitehead & Mitchell, Birmingham, and try a cake.

In Combination!!

By Special Arrangement!!!

THIS JOURNAL with the Greatest of the Magazines,

The Cosmopolitan,

Which was the Most Widely Circulated Illustrated Monthly Magazine in the World during 1894.

AT A MERELY NOMINAL PRICE.

NO HOME is complete without the local paper and one of the great illustrated monthlies representing the thought and talent of the world. During one year the ablest authors, the cleverest artists, give you in THE COSMOPOLITAN 1536 pages, with over 1200 illustrations.

At $ you can have all this, both your local paper and THE COSMOPOLITAN for only $2, 4 years—much less than you formerly paid for THE COSMOPOLITAN alone, when it was not so good a magazine as now.

THE COSMOPOLITAN AND THIS PAPER ONE YEAR.

THE WHISTLING BUOY.

BY CHARLES BARNARD.

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[CHAPTER VI.—CONTINUED.]

"No, not for a week or ten days. Ah! Royal has ordered a little supper for us. Let me arrange the table for you."

Already a shadow had come over her pleasure trip. Sam would get her letter and go to New York—and stay there. She would not write that very night and tell him of the change in their plans.

One step taken, the next is easy. That night at the supper Royal and Yardsticke called at his mother's room at their hotel in Boston.

"I'm glad you're up mother. I've planned a little trip out to Cambridge for Miss Johnson to-morrow. They tell me it is the correct thing to do; and, as the Judge wishes the sister of the courts, you and I and Miss Johnson might take a little drive."

"Very good idea, my son. I'm glad you are so thoughtful for the dear child. She's a fresh and charming girl, and she entertains me. We will all go to ride right after breakfast. Oh, by the way, give these letters to the hall-boy. I've written to Madame Rochet to be ready to come to our house as soon as we return. The Judge wishes her to make a complete set of robes for Miss Johnson. It is very thoughtful in the Judge, because the girl's things are just a little, a very little, out of date."

The young man took the letters and said he would go himself to the office with them. On his way down in the elevator he turned them over. There were two in Miss Johnson's hand writing—one for Sam, and one for Judge Storer. He would not leave them at the office; he would put them in a street-box. He walked along the brightly-lighted streets, looking for a mail-box. He passed two without seeing them. He was hesitating again, but with weaker will this time.

Never before had any craft made such a splendid run through the Sound. The wind held good, and they passed Execution Light and came through Hast Hiver to Gold Spur in her wind and a swift tide. The moment the yacht had come to anchor, off the steamboat landing at Bay Ridge, Skipper Johnson had a boat and he and the yacht's passengers were rowed ashore just in time to catch the boat for New York. Arrived there, the skipper took car for the postoffice.

"You are sure there is no letter for me?" he asked of the sleepy clerk.

"Sure." None here."

"There are two other places in town, no branch offices?"

"Lots of 'em; but you wouldn't find it at any of them unless it was so directed. All letters directed 'city' would be here."

It was too late to do anything now. Mal had not written here. Why, of course not. He'd letting well enough alone. He must telegraph. He found a telegraph-office, and with trembling fingers wrote a vague, uncertain message to his father. Control, prudence and pride of heart, he would not let these heartless operators see how deeply he was hurt.

By 8 o'clock the next morning he was back in town from the boat, where he had spent a sleepless night, asking at the telegraph-office for a reply, and there was none. Three more hours he wandered about the streets, waiting for word that came not. To think Mal was in this city and he could not find her! At noon he returned to the hotel and found this message from his father:

"Don't know what you mean. Mal is in New York."

How strange! stupid he had been! He should have telegraphed for her New York address. Back again to the city, for he did not think it advisable to telegraph from the college to further confusion should arise. He telegraphed this time careless of who might read, and found the message

"HOLD HER UP, MAL I'M COMING."

would cost nearly two dollars. He paid it, for he begrudged a single word. He would wait in town for the answer, and not forget the fact that Miss Johnson must be Mal, and that she was still at this hotel, wherever it might be. He recalled two columns more, and then the paper suddenly fell from his nerveless grasp. His head bowed upon his breast in the silence of a broken heart. The little clock ticked loudly in the darkening room. So the night was drawing near. After awhile the elder man came in, listless, sore at heart, and forgetful of all save of the one grief that had invaded the house. He passed in surprise at seeing his son, but, observing the newspaper on the floor, he picked it up. There were spots upon it as if wet, and near one he could read these words:

"Among the engagements on the tapis is that of Mr. E. Yardsticke to Miss Johnson, late of 'Wee Nell.'"

"What shall you do, Sam?"

The young man with an effort roused himself, but did not look up.

"I shall do nothing—except go to work. Work's the only cure. I go a-fishing—to-morrow."

Unconsciously this young soul in its trial repeated the saint's words, "I go a-fishing," and took to labor and to the sea—he looked to duty,—for the cure that work and nature alone can give.

"You're right, my boy. She ain't my daughter—never was nor never will be. Let her go."

Just at that instant the clock struck, and the old man with a start opened the door and ran up the iron stairs to his duty in the lantern

The captain of the light-ship made another entry in his log-book. Being a man of narrow and selfish mind, he copied, that night, two items from the log-book, and the next day rowed ashore and sent a letter to the Light-House Board at Washington. Thus it is a trifle is like a pebble thrown in calm water or a sudden note on still air; it spreads in a ring-like wave, widening and widening, till, lost in sight or ear, it breaks on distant shores in vast disaster.

The steamer was already six days from Queenstown. The Grand Banks were far behind, and the southern corner of Cape Cod lay beyond the horizon to the north of west. Four months had passed since Mal Johnson had left the shadow of Hedgehence Light. She sat in a steamer-chair on deck, wrapped in a seal-skin cloak—a changed and yet an unhappy woman. Everything the world considered good had been bestowed upon her—all the advantages of wealth, travel, beautiful, personal ease and comfort,

"HER HEAD BOWED IN GRIEF,"

and, more strange than all, the love of a man who wished to stand to her as a father. She had been to London and Paris, and was coming home. Coming home! To a new home which she had already begun to love—a home filled with all that heart could wish—a home in New York, with this kind, wise, active friend old man who insisted on being her father. Why should he not be her father? Her real father was as completely unknown as her dead mother. Her father, at the Light, had abandoned her—had never written to her since she was a baby.

The voyage had been delayed by storms, and this was the first pleasant morning on deck. Many faces she had not seen before appeared from below, and there were evident signs of approaching land. The brilliant sky, the soft warm air and the smooth water both of the American coast—dear land just under the rim of the horizon that low strip of fog lay like a bar of soft silver on the horizon. It was a perfect Indian summer morning in young November.

Just then the captain of the steamer passed leisurely along the deck, bowed politely to her, and remarked pleasantly upon the weather. This was indeed an attention, and she sat up and asked him where the ship might be. He seemed quite willing to talk to this apparently rich and certainly handsome American, and, drawing a strap stool nearer her chair, sat down by her side.

"We are crossing the Georges Banks. It is the bank that gives this green color to the water."

"The Georges. O, I remember. My brother used to go fishing on the Georges."

He seemed somewhat surprised, and she added—

"I once lived on this coast. I suppose we shall look for a family flook pilot to-night."

"We have been on their lookout for one since daylight."

"I remember—I've heard my—I mean I've heard that they are very enterprising in searching for European steamers, and go as far east as Montauk, or even farther."

"Yes, miss. I have picked them up 100 hundred miles east of Sandy Hook. I am in hopes we shall sight one soon, before we run into fog, for otherwise we may not find one till we are close to the Highlands."

"It's rather unusual to have fogs this time of year, is it not?"

(To be Continued.)

A Distressing Accident.

Near Jackson, Ohio, the other evening, a horrible accident occurred at the home of Mr. Seth Hatterman. His 13-year-old son was playing with a shotgun which he thought was unloaded and, for a joke, pointed it at a cap, he snapped it, and the contents of the gun entered the face of his little sister, who was standing near by. The girl, being so near, and the aim so large, the charge went through her head, and the wound, and it is not at all probable that the child will recover. The boy is very despondent over the accident and will probably lose his mind from it.

A Deadly Poison.

The common daphne grown in flower gardens is one of the most deadly poisons known to the botanist. Three or four of the berries will kill a man as quickly as strychnine, and one has been known to kill a child in half an hour. There are numerous flowering plants which are perfectly harmless both in leaf, flower and seed, and so long as these can be readily obtained there is no excuse for a florist allowing such a plant as the daphne to grow on his premises.

The "Angry Tree."

The angry tree attains a height of from ten to twenty-five feet. It is found in Nevada, California and Arizona. If disturbed by contact or moved by the wind it manifests signs of fierce anger, rustling its leaves like the hairs of an angry cat and emitting a sickening odor.

About Hair

Children's hair grows more quickly than that of adults. Some say this is because children are less refined than their brethren with dark locks which is not so conducing to the latter since more than half of the inhabitants of this country have dark-brown hair.

A Fractal Turn[1]

Mr. Shlapurner—People say that a young couple can get along very nicely nowadays on a small income, if the—er wife is of a practical turn of mind—

Sweet-tip—Oh, I'm real practical. My favorite piano piece is an imitation of the spinning wheel.

Misunderstanding.

Young Lady—Is warm water and oatmeal good for the complexion?

Doctor—Oh, no. It should boil twenty minutes.

Very Likely.

Mrs. Bilkins—What a commanding presence that lady has!

Mr. Bilkins—Yes, I guess she's married.

STORY OF STEVENSON.

PERSONAL MEMORIES OF GREAT ROMANCER.

A Number of His Literary Schemes That Came to Nothing—An American Story That Was Lost—A Life of Washington.

IN THE current number of the Century Mr. Edmund Gosse writes his "Personal Memories of Robert Louis Stevenson," whom he knew familiarly for many years. The following is an extract from it:

All the most anxious through the two books which I have named, what immediately happened. Presently letters began to arrive, and in one from Monterey, written early in October, 1879, the outline of what was probably the nearest approach to death that there came until the end, fifteen years later. I do not think it is generally known, even in the inner circle of his friends, that in September of that year he was violently ill at an Angora goat ranch in the Santa Lucia Mountains. "I scarcely slept or ate or thought for four days," he said, "and was delirious for four days," he said, "and was delirious for four days," he said, "and was delirious