FIDGETY MAN.

A queer old wife was Fidgety Ann,
A funny old wife was she,
A mischievous wife for a father man,
As the sailor man he be.
He never could make her understand
When a storm raged fiercely on the land,
It mischief was not afoot.
She hung to a dangling, dangerous place,
Where the wind could whistle around her face,
The old brass kettle had served her rare
For a mischief-making purpose.
And whenever a terrible storm took place,
Fidgety Ann was sure to be found
Where the lightning flashed the most,
"I think the powers that give us grace,
To empty the kettle," she said,
"For how could I at it in a safer place
And be more in peril for
But the funniest fact of this serious case,
Is that Fidgety Ann died in bed,
While when she was in that dangerous place,
It was steadily calm all out," Mr. Nicholas.

DICK'S DARLING.

BY CLARICE LEE ISBELLE.

CHAPTER III—CONTINUED.

Carmen Kingsley was the father quite during their three mile drive, and Dick wondered what she was thinking about. The girl looked like a ghostly fay in the pallid moonbeams and she did not seem much changed with her first view of it. Her father was awaiting their coming in the library, from which he seldom stirred except to seek his sleeping apartment. Never did father and daughter meet with warmer greeting than they. Carmen passed in the doorway, her dark eyes growing almost black, as they rested upon the old-man's face. He in his turn looked fondly at her, and grew a shade paler.

"You are welcome," he said coldly, and Maude uttered a little sigh under her breath, and made her best bow, covertly giving Dick a slight grimace and an amused look from under her heavy eyelids.

"Dick," the old man turned to him with something very like relief. "Will you please conduct your cousin to the parlor and summon the servants? I can trust you to make all necessary explanations and all arrangements, I presume to-night," with a flutter of his hand.

His daughter shot one glance at him from out her, strange eyes, and turned to follow her companions. And thus George Kingsley and his only child met for the first time, which was a forcible illustration of what all their future manner of living to be. Dick conducted them to the long, old-fashioned parlor and introduced the young mistress to the old servitude, looked at, but not seen by him, thought. The implied regret touched him a little. He knew they liked him and had always regarded him as the future master of Wayne Cottage, was sorry they were disappointed, but as for him-self—well, he was a man and he did not mess much, and as George Kingsley had no heir, what belonged to the father should be the daughter's." Carmen Kingsley had only come to her own, so he laughed with Maude Meadows and his cousin over their late lunch and afterwards tried the ancient piano for them, and neither of them dreamed of the tragedy that would grieve but of the home-coming of George Kingsley's daughter.

CHAPTER IV.

Love's Victim.

The moon had crept into a silver sickle, and lighted the pathway across the cornfields, as Dick Kingsley wended his way homeward that evening. It was nearly midnight when he left White Hall, and he was thinking idly of his new cousin and her new friend when the shadow of the big manor loomed up before him. He stopped and gazed dreamily at the place she had occupied. How sweet and fair and fragile she had looked! She could almost image her a thing of air and not of the earth, and his heart grew suddenly tender. Dolores! What a dear, sweet name it was! Just the one name he would have imagined belonged to her. Someway it seemed to belong to her and nobody else. Dolores!

The dusty, yellow road looked like a silver ribbon stretched by a careless hand as he jumped the fence from out the shadowy trees of corn. The night was calm and quiet—not a sound, save—yes, those were footsteps, hurried, footsteps at that, coming around the road. He listened curiously and the next instant a slight, white-draped figure turned the curve with hurried, uneven footsteps. His heart gave a leap and then stood still. It was she!

As her eyes fell upon him she stopped short with a sharp, voiceless cry, and even in the moonlight he could see that every particle of blood had left her face; and her hands clasped each other convulsively.

"I beg pardon. Did I frighten you?" he uttered, mechanically doffing his hat and standing there with the moonlight falling on his uncovered look gradually dying out of her face, and her hands falling to her sides. "I was frightened; everything was so still, and as a child who is not yet uncertain what sort of welcome it will receive.

"I—I did not know you—at—at first," she said, and her voice seemed