MY WALK TO CHURCH.

Breathing the summer-scented air
Along the ivory mountain way,
Each Lord's day morning I repair
To serve in church a mile away.

Below, the glorious river lies—
A bright, broad-breasted, sylvan sea—
And round the sumptuous highlands rise
Fair as the hills of Galilee.

Young flowers are in my path. I hear
Music of unrecorded tone.
The heart of all the world was so dear,
Its pulses modulate my own.

The shadow on the meadow's breast
Is not more sweet than are my joys
As, step by step, I am the guest
Of every living thing I know.

Ah, sometimes there melts along the sky,
And something rises from the ground,
And fills the inner ear and eye
Beyond the sight of flesh and sound.

It is not that I strive to see
What Love in lovely shapes has wrought—
Its gracious ways are free to me.
Come, like the gentle dawn, unsought.

I merely walk with open heart
Which feels the secret in the sign.
But, oh, what joy to find a part
In all that makes the feast divine!

Sometimes I hear the happy birds
That sang in Eden ere it died,
And softly its consoling words
Blend with their pure melodiousness,

Sometimes in royal vesture glow
The lilies that He called so fair,
Which never toil nor spin, yet show
The loveliness He planned to wear.

And then along the fragrant hills
A radiant presence seems to move,
And earth grows fairer as it thrills
The very air I breathe with love.

And now I see one perfect face,
And know it is the Lord's own door,
Find Him within the holy place
Who, all my way, went on before.
—*Horatio Nelson Powers, in Harper's Magazine.*

DAISY.

"Yes, I am going away," said Cyril Danton, switching the heads off the white meadow-daisies as he walked along, and glancing askance at the graceful, girlish figure and sweet, downcast face that kept pace so modestly and silently beside him. "Away from this out-of-the-way country hole, where the people understand and care for nothing but to 'grub' for existence in the soil like moles, and affect to despise, or regard with impudent amusement, every one whose instincts and intuitions are higher and nobler than their own. I feel that the city is the place for me. My talents and abilities are best here; no one comprehends, no one appreciates me, except yourself, little Daisy," the speaker added, more graciously, "and my dear mother."

Little Daisy, as her companion had called her, made no answer in words; her only reply was a glance of child-like *loving*, from a pair of wistful, soft blue eyes, that sank modestly the instant they met Cyril's.

He made a sort, and took her soft, little sun-burnt hand within his own.

"You won't forget me, little sweetheart, when I am my mother's all day for me at home, while I work hard in the city. And you know that sketch I made of you when first you came? Well, I shall make it the corner stone for the great group of sculpture that is to make my name—a Marguerite or a Madonna, probably. I am rich I shall come back and marry you, and show the world the original as my own sweet wife. Will you wait for me as true, little Daisy?"

The young girl raised her innocent eyes to his, and shook her head with a blush and a suppressed sigh.

"It would be no use if I did," she answered, simply. "You will have changed your mind, I know; you will not want me."

Cyril, however, protested earnestly against that.

"You are the dearest little thing in the world," he said; "and you know I love you. Promise, Daisy, dear, to wait for me."

And so she promised him; wondering in her innocent humility, that he —so handsome and gifted, and some day to be so great, should choose a little country girl to be his wife, and pray him no doubts, in her own simple truth, of of his sincerity.

"I shall recall and study hard when you are away," she said, between smiles and tears; "so that, when the day you speak of comes, I shall not shame you."

And he told her—half in earnest, and quite truthfully—that "she could never shame him;" that her sincerity and truth, and beauty, would grace the highest station. And as he clasped her in his arms, and kissed her sweet, shy lips, he realized that she loved him, something deeper and more serious than a mere light fancy awoke in his vain, selfish breast, and for the moment he felt that the faith of this pure young heart was a better treasure than wealth of fame could bring him.

But, being a man, he put the thought away. For—"love is of man's life a thing apart."

"She is a sweet thing," he thought, contentedly; "and when my position in the world is assured I will come back and marry her. No man could have a lovelier or a purer little wife!"

But the world, with its flatteries and disappointments, its promises, delusions, snares, soon effaced the light impression poor Daisy had made upon a light and fickle heart, and he was sanguine when his mother wrote him three years later: "Our Daisy, as you used to call her, is nineteen now. Her aunt has left her a little fortune, and she has welcomed it for your sake. Cyril, to be of some use to you. You cannot think how the poor child has studied to improve herself, for the same reason, or how faithfully she clings to her love for you, and belief in your solemn engagement. My son, if you do not fully purpose to make her your wife, it would be more honorable to ask her to release you. It is a crime to trifle with a trusting heart; and such a one is Daisy's."

When this letter reached him he was quite impatient and vexed, and inweighed bitterly against the folly of young girls who take a word of flattery in earnest!

"For I have no recollection of anything like a serious engagement," he wrote, "although, of course, if Daisy claims that such was the case, I shall, of course, sacrifice myself to a sense of honor. But I believe my cousin is too just to require this, and too sensible to believe that a man and a lover would marry happily upon the mere remnant of a boy-and-girl flirtation. It is not that any other love has filled my heart. I have never really loved. My art is my love, and my life's one aim and hope is—ambition."

And so he himself he said:

"Marry, indeed! Do myself down with a wife and family, to be a clog upon my best endeavors! No, Indeed! And for Daisy, dear, poor, little, simple country girl, as sweet and insipid as the flower I named her after! Will she hold me bound? Have I ruined my whole career by a moment of thoughtless folly?"

Not if "the ruin of his whole career" meant a marriage. Daisy.

By return of post came a letter that set him free. It contained but few words, simple and to the point, and was coldly and briefly written. He turned it over and over curiously, his first feeling of self-gratulation giving way to an odd sense of annoyance and loss.

"Cool enough, certainly. She couldn't have been so fond of me as mother thought. And piqued, written, She must have had a touch of pride in her composition after all. "She's the proud of the picture again. "She was a lovely thing in those days, certainly, and with proper training, and culture and dress, and society, might have developed into a beauty; but, pshaw! don't know how these country girls grow up! Freckled, and tanned, and awkward, and bare-headed, ignorant, and narrow-minded. I am well out of a troublesome scrape and have good reason to be thankful!"

He thought so in good earnest when, in the following winter, he met at last the woman whom he called "his fate;" at sight of her the light and music of his heart—that Daisy's simple loveliness had touched, indeed, but never really won—was stirred to its hitherto unsuspected depths, and awoke to a real passion.

"They tell me I am like your statue of Marguerite," he said, turning round to him, with her calm and gracious smile. "I should like to see it, and judge for myself if you have not flattered me."

He had no objection, though he dared not say so; it was such a fanciful and idle one. In a soul he shrank from allowing the woman he had loved to look upon the modelled face of the girl who had loved him, and whose trust he had betrayed.

For he could better appreciate now what he had made Daisy suffer—now that his own heart was awake.

"I am a fool and a coward, proud queen of hearts," he thought, "what must my infidelity have cost her? Poor little, innocent child! Heaven grant that this woman may holds my heart in her fair hands, may not fling it away as I did Daisy's!"

And presently he vowed, standing beside "his fate," and gazing with her on the "Marguerite"—to seek out the poor crushed flower in her own time, humbly, and ask for pardon, and to be to her always a true friend and brother.

Aura Raymond, the beauty and heiress, stood long before the statue in silence. It may have been the memory of Marguerite's sad story, or it may have been the pure and simple loveliness of the face, that touched her heart—but, as she gazed, her own face grew clouded, and a look of pain and trouble grew in her deep violet eyes.

Then suddenly she turned to Cyril. She was stately always, but she seemed imperious now.

"What was her name?" she asked him.

For his life he could not have refused to answer. Could not, even to win her, deceive the woman he adored.

"I call her 'Daisy,'" he said, humbly, with as yet nothing but shame in his falsehood, his awaking to real love. His penitence for the wrong he had done Daisy.

"I never know how great it was till I loved you!" he cried. "For until then I never knew what love was! Oh, Aura, you are dearer to me than my life! I have no wish to live unless I win you!"

"And so feels Daisy still for you!" she cried, with her lovely color mantling high, and her violet eyes growing dark and dilated with emotion.

"Or so she *did* feel a few months ago, when I saw her and learned her story. Now, perhaps, her sorrow is over. It was to win you back to *her* that I first sought to meet and know you!"

Face to face they stood, looking into each other's eyes, the woman flushed and proud, the man pale as death.

"You have deceived me, then—as I did Daisy!" she said, at last, "and with my true heart—as I did with hers. Well!"—he turned away and covered his face with his hands—"I am justly punished!"

She laid her soft white hand upon his arm and looked up into his face, with a smile like light breaking upon herself; the proud imper ous air was gone—she was gentle, pleading, tender now, as Daisy could have been.

"No!" she said, "you are not pitied or deceived, *for I love you, Cyril!* Nay—" for he would have caught her in his arms, "you must wait and woo me first. You are Daisy's yet, unless she gives me to you; I hold it nothing that she gave you back your freedom when you believed me false. I hold one oh which less? She is not, to-da , the little, simple girl you won; she is called beautiful, and she has studied hard to be worthy of you. She had ample means, left to her by a relative. She is no more the simple girl you cast aside, but a proud woman, Cyril. Her pride could not cure her love, and she grieved for you, and I vowed that I would bring you back. Let me keep my vow, Cyril. Come with me to your mother's house, and to 'Daisy,' and let her decide our fate."

But he pleaded:

"If she should hold me bound," he said—"and I love you!"

But she an led happily.

"She is not bound to hold you against your will," she said.

"Will you come?"

"Anywhere—with you to lead!" he answered passionately.

She held out her hand.

"I will lead you to your happiness," she said, simply.

The journey was a short one, and neither spoke many words on the way. both were full of the thoughts of what the coming interview would bring forth.

Cyril, especially, cudgelled his brain to think what Daisy's real motive could be, and he was inwardly gnawed with the pangs of doubt and of remorse—doubt whether Daisy would be strong enough to let pride overcome love, or whether the passion would be too strong for her; and remorse that he had ever left so pure and sweet a soul, and which caused a feeling of that dangerous emotion, pity, to spring up in his heart towards the woman he had treated so coldly, and who loved him so well.

Aura, on her part, had a half-mused half-expectant, expression, which increased Cyril's perplexity, as every now and again he gave a swift look into her clear eyes.

At length they reached their destination and the evening sun bathed the landscape in crimson splendor as they drove up to the gate. How familiar it was to the eyes!

"Those seem to be the very same meadow daisies whose heads I switched off, poor, little Daisy! and then another memory came back and he broke off, sighing.

Mrs. Danton came running out to meet them, and clasped her long-lost truant in her arms.

"Welcome home, my son!" she cried; then turning to Miss Raymond: "And Daisy, too! Run two together? So you succeeded, then, true heart, and won him back again?"

Cyril started, a sudden cry.

"Daisy?" he cried. "You Daisy? Oh!" and then swift comprehension flashed on heart and brain. He turned to Aura, who stood by, smiling. "Forgive me! Forgive me, my true love! I know you now—so changed and yet the same; my little Daisy, and my dear mond Vane—my own sweet wife!"

Went South for Husbands.

Three Yankee girls are here teaching school, and I'll bet that some of our widowers will marry them before the year closes. Away back before the war, when Yankee girls used to come south and teach school, our widowers married them as fast as they came. They were smart, self-reliant and independent, and made the best of wife a widower wants.—*Bill Arp, in Atlanta Constitution.*

TROUBLED ON BOTH SIDES.

Talmage's Eloquent Sunday Morning Discourse.

The Gospel of Jesus Christ Only Asks You to Climb as Jonathan Did—Opposition Only Climbed Jonathan Higher. Climb Into the Sunshine of God's Favor—Up Into the Communion of Saints—Up Into Heaven Than Passeth All Understanding—Up Into the Companionship of Angels.

BROOKLYN, Aug. 19.—The Rev. Dr. T. DeWITT Talmage's subject to-day was "Trouble on Both Sides," and his text: "There was a sharp rock on the one side, and a sharp rock on the other side."—1 Samuel xiv., 4.

The record for one of the Philistines must be taken and scattered. There is just one man, accompanied by his bodyguard, to do that deed of Jonathan. Let every one who does not know that David cracked the skull of the giant with a few pebbles well slung, and that those hundred Philistines were put to death by the astonishing Jonathan and the crash of broken rock and not by the sword of Jonathan. But here is a more wonderful conflict. Yonder are the Philistines on the rocks. Here is Jonathan with his bodyguard in the valley. On the one side is a rock called Bozez; on the other side is the rock called Seneh. These two rocks are not unique cases, as in modern times are Plymouth Rock and Gibraltar. They were precipitous, inaccessible, and about the same height. Two rocks Jonathan must make his ascent. The first one to be met was Bozez. Up the heights Jonathan, on his hands and feet, begins the ascent. With strength, with skill, with courage, he pushes on and on, first goes Jonathan, and then goes his bodyguard. Bozez is one side of the ravine, and Seneh the other sharp top, and push, and clinging, I see the head of Jonathan rising above the top of the mountain; and there is a challenge, and a fight, a supernatural fight between Jonathan and his bodyguard, and his bodyguard, drive back and drive down the Philistines come to the rescue. The campaign which demolishes the enemies of Israel. I suppose that the clanging and overshadowing rocks on either side did not balk or dishearten Jonathan or his bodyguard but on they went and filled them with enthusiasm as they went up. There were no rocks on the one side, and a sharp rock on the other side."

My friends, you have all of or are now, some of you, in this crisis of the text. If a man meets one trouble, he can go through with it. He gathers up his energies, concentrates them upon one point, and in the strength of God, by his one effort, the difficulty is gone through it. But the man who has trouble to the right of him, and trouble to the left of him, and trouble in front, Did either trouble come alone, he might endure it, but two troubles, two disasters, two overwhelming misfortunes, are Bozez and Seneh. God pity him! "There was a sharp rock on the one side, and a sharp rock on the other side."

Now, I am not going to tell you, or are now, some of you, in this crisis of the text. If a man meets one trouble, he can go through with it. He gathers up his energies, concentrates them upon one point, and in the strength of God, by his one effort, the difficulty is gone through it. But the man who has trouble to the right of him, and trouble to the left of him, and trouble in front, Did either trouble come alone, he might endure it, but two troubles, two disasters, two overwhelming misfortunes, are Bozez and Seneh. God pity him! "There was a sharp rock on the one side, and a sharp rock on the other side."

In this crisis of the text is that man whose fortune was suddenly swept away by disaster. Nine-tenths of all our merchants vaste in disasters before they come to forty-five years of age. There is some collision in commercial circles, and they stop payment. Or every man in business has a note to meet on the back of a note before he learns what a fool a man is who takes all his time to meet a note. He expect that some man will tell the truth. It becomes a of a man must have a large amount of unsalable goods on his own shelf before he learns how much easier it is to buy than to sell. It never pays to speculate. I have completely burned out before he learns the importance of economy. Young man, it seems as if every man must be wrecked in a financial tempest before he learns to trim his sails snug in case of a sudden eurcloud. When the calamity does come it is awful. It every one of you were to go on the back of a note before he learns what a fool a man is who takes all his time to meet a note. He expect that some man will tell the truth. It becomes