A CAMPAIGN PROMISE.

John Tanner, oh, my! So John,
When first we were acquaint
You did not say I'd have to play
The part of Christian saint.
When I become your nominee
You should have let me know
That run expected this of me,
John Tanner, oh, my! So

John Tanner, oh, my! So John,
'Tis many a long, long year
Since I have heard the lofty word
Or shed the prayerful tear.
Your intentions intimate.
The way that I should go;
My soul is all dedicate,
John Tanner, oh, my! So

John Tanner, oh, my! So John,
Pray tell the boys I say
That in the fall I will retain
The soul I give to-day.
"'Tis but a campaign promise, John—
A pledge that doesn't go—
I trust you'll put the slimmers 'on,"
John Tanner, oh, my! So.

—*Joe F-f-r.*

The Good Old Times.

Farmer Blewitt was a little, dried up, irascible man, and he used to wear a red comforter around his neck and red flannel earlappers on his plug hat when he went to meeting in winter. He was always ready to argue that these modern times were awfully bad, and that the good old times of a hundred years ago were just right. He would decry invention and improvement and say that the world would be better without them. He took a newspaper on purpose to count the murders recorded in it and to bet that the world had grown. He would stand for hours on a corner in the village and retail his deductions on the present and his regrets for the past.

One day he had whipped the minister in argument, and as he had his dinner and the minister had gone away mad and the women were at work in the kitchen, he tipped back his chair, drew a red silk handkerchief over his head to keep off the flies and went to sleep. He had not slept over five minutes before his son John came in and said:

"Come, father, we must get at that piece of wheat and cut it."

Blewitt got up and yawned and followed his son to the barnyard, waved his two sons sat on a log filing a couple of sickles.

"What in the nation are you doing with those old sickles?" said Blewitt.

One of the boys looked astonished and said: "Doin'? Wh-, we are getting ready to cut the wheat."

Blewitt stared a moment and then said: "Why in thunder don't you hitch on to the reaper and stop foolin' with them sickles?"

The boys looked at each other in surprise, but said nothing. Blewitt ran to the shed, but there was no reaper there. He came back. The boys had got over the fence and were on their knees reaping the wheat and carrying it in gavels.

"Boys," said Blewitt, "what do you mean by this foolishness? Where is that reaper?"

Charley, the second boy, looked at his father pityingly and then tapped his forehead and looked over to John, who nodded and looked sad.

"Why, dars it," said Blewit, "you can never run those bundles through a threshin' machine."

"Threshin' machine," said Charley; "why, you know as well as I do that I will have to flail this wheat out morning and evening while going to meeting this winter. What ails you, father?"

Blewitt, as we said, got mad easily, and now he just hopped up and down and said:

"Flail it out! It must be threshed ready to ship on the cars next month."

"Cars," said John, "I should like to know what ails you, father, or what you mean. I know I shall have to team this wheat down to Albany and sell it, but it will bring \$1.50 a bushel to come out talkin' about reapers and cars and threshin' machines, and darned if I don't believe you are crazy, so now."

Blewitt pinched himself to see if he was asleep, and stood aghast at his house. As he approached it he heard a roaring and rumbling like the wind, and he looked into the kitchen and there was a wheel spinning. When it went the big wheel, and Blewitt sank into a chair and yelled:

"Now, Maria, what under the canopy are you doin'?"

"Doin'?" said his wife, "why, spinnin', of course. I must get out forty yards of full-cloth for you and the boys and twenty yards of pressed flannel for me and the girls."

Blewitt looked down at his legs and saw them incased in full-cloth of coarse texture, and the seat of his trousers he felt reached clear up to his shoulder-blades, and the legs were as wide as two-bushels sacks.

"Well, I'll be darned!" was all he said.

Dreamily he sauntered out again to the wheat field, and John halted him.

"Father, if you ain't going to help cut, the wheat suppose you hitch the oxen and go up to the woods and draw a draft or two of logs for wood?"

Blewitt was supposed, but he said: "I had intended to burn coal in the sitting-room and parlor, and not cut much wood."

"Coal, coal!" said John, angrily; "now see here, father, I don't want any more of this foolish talk. I am going to git a doctor."

Blewitt began to think he needed one himself. Here his boys never heard of a reaper and a threshing machine or cars. He felt of his full-cloth pants and groaned. On the lounge at the house he laid himself down and tried to calmly think things over. When the doctor came he called for a pail and bared Blewitt's arm. He took out his lancet, and then Blewitt groaned again.

"I must take a gallon of blood," said the doctor, "and then he will calm down and be all right."

"Don't you know bleedin' was played out fifty years ago?" said Blewitt.

"How he wanders!" said the doctor, and plunged in his lancet. Blewitt fainted. When he came to himself he heard one of the girls talking about an artist down in the village who took profile pictures with a sphidle as natural as life.

"What do you want of such blamed pictures as that?" said Blewitt from the lounge. "Why don't you go down to Taken's at Albany and get photographs?"

"Photograph!" said the whole family. "What funny names he gets off in his crazy fancy."

Blewitt was too weak to argue, and he seemed to be somewhat out of sympathy or knowledge with all mankind, so he just lay still and watched he girls get supper. He noticed the fireboard was down and a fire was built in the fire-place. A kettle was on the hearth and was covered with live coals. Soon he saw the girls take out of the kettle some nice biscuit and he weakly said: "Why don't you use the stove-oven?" "Poor pa!" said Angelina, "how he wanders. Cook-stove! Wonder what he means?"

Blewitt closed his eyes and thought, Bayley, his new neighbor, was a man he could trust—that is, in anything but money matters. He knew Bayley was badly in debt, but he was a good fellow. He would send for him; so he called his wife and told her to send over for Mr. ——.

"Why, you know," said Mrs. Blewitt, "Bayley has been in full for debt for the last ten years."

"In—jail—for—debt," said Blewitt; "here we are again, transplanted. I give up; but, say, here is 2 cents. You send a letter down to brother John and he will be up here in a day or two."

"Why, husband, the mail only goes once a week, and then he will be three days coming and three days back, and, furthermore, it will cost a shilling—12 cents—to send a letter to Albany."

"Say!" said Blewitt, "just bury me, will you? I don't belong to this century. Stage-coaches! Twelve cents postage! Telegraph him, then."

"There goes another new word," said his wife in a solemn voice, and she wetted a cloth and laid it on his forehead, as she repeated to herself: "Telegraph; what a funny word!"

Blewitt was in despair. Could it be that all the common things of life were to him a dream? Had he ever ridden on the cars? Did he ever own a mowing machine? Was there ever a telegraph pole in front of his house? He turned his eye and looked out. He only saw the tall post and long pole of the well sweep. Along the other head of the road ran a dense forest. He was willing to swear that he had once owned a nice meadow where the forest was. Backed up against the log fence was an ox-cart with a neap as large as a young liberty pole. Down by the well should be the hanging of an old fashioned churn. He looked up the road to the east and saw the road was full of great lumbering carts, and looking over it the doctor was coming on horseback, with saddle-bags before him.

Blewitt was a man of determination, and he arose from the lounge and went to the door to consult with his wife.

"Maria," said he, "there has been enough of this foolishness. You stare at everything I talk about, and I can't locate myself, or seem to fav in with my surroundings. Now, will you just answer me one question?"

"Certainly I will if I understand it," said she.

"Well, then, who is president of these United States?"

"Why, John Adams, of coruse," she said.

Blewitt sank down and whispered: "Then you never heard of Cleveland swinging round the circle?"

"No, never," she answered.

"Then all right. Shoot me or put me in a bag and lay me away in the garret. I have got through," said Blewitt, and he went back to the lounge and fell asleep.

When he awoke it was Sunday morning, and the whole family were stirring around getting ready for meeting. His wife, of whom he was somewhat proud, had put on a dress with a waist about nine inches long and a skirt so tight she could hardly walk, and on her head such a bonnet! It made Blewitt hold his breath, but he had got through talking. That dress of hers had forty flounces and shirt-collars seven inches wide. Blewitt smiled but said nothing. At last Mrs. Blewitt came to him and asked him if he was going to church.

"Certainly, certainly," said he "anything to accommodate. Tell one of the boys to hitch a horse to to the top carriage."

"Top carriage? There you go again."

"Well, then," roared Blewitt, "hitch on to the stone-boat, hitch on to the ox-cart, hitch on to anything. Have you one or not?"

"Why, we will go on horseback—you on the saddle, I on the pillion behind," said the wife.

"All right," said Blewitt, and away they went.

Blewitt made some adverse remarks about the singing at church, which was led by a deacon with a fiddle. The sermon was too long, too. It lasted two hours. His wife said that the church his wife appeared to be in fear of something and urged him to hurry up. He asked her what ailed her, and she told him in a trembling tone of full-dress