A Campaign Secret Given Away.

In the campaign of 1884 the two candidates for governor in a "pivotal" Western State arranged for a series of joint discussions. Both men were popular, both of fine appearance and were so well matched in mental ? ee as orators that the contest between them promised to be a magnificent one. For several weeks the scales balanced evenly.

But one day the brilliant Repu ll an candidate came up sitting. He seemed overcome and spoke laboredly. The next day he was even less effe tive. Lister on he was compelled to ask his opponent for a postponement of certain appointments, which was granted. Before the campaign ended he had abandoned field altogether.

Meantime the Democratic candidate continued his canvass, seeming to grow stronger, cheerier and more effective with each succeeding week. He was elected. One evening in December while entertaining several gent emen he said:

"I will tell you a campaign secret which gave me the election. With the opening of my campaign I began curing for my liver. I knew that a disordered or torpid liver meant dullness and possible sickness. I took something every day. When my opponent began falling I knew his trouble came to be a liver and felt like prescribing for him, but feared if I did he might beat me. I gave a couple of his campaign speeches so often making two speeches a day. Even my voice, to my surprise, did not fail me quite. All because I armor-ade clear liver pills in A ti ran. Ex-Governor Jacob of Kentucky, also made a campaign tour under precisely similar circumstances and says he kept up under the exhausting strain by use of the same means. *Rich ster Union.*

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For Coughs, Sore Throat, Hoarseness, Influenza, Colds, Bronchitis, Croup, Whooping Cough, Asthma, Shortness, Pain in Side, and other affections of the Throat and Lungs.

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PHYSICIANS AND DRUGGISTS RECOMMEND IT.

THE BEST TONIC.

This medicine, combining Iron with pure vegetable tonics, quickly and completely **Cures Dyspepsia, Indigestion, Weakness, Impoverished Blood, Malaria, Chills and Fevers, and Neuralgia.**

It is invaluable also for diseases of the **Kidneys and Liver.**

It is literally a life saver, particularly **to Women,** and all who lead sedentary lives.

It does not blacken the teeth, cause headache, produce constipation or injure the worst stomachs.

It enriches and purifies the blood, stimulates the appetite, aids the assimilation of food, relieves Heartburn and Belching, and strengthens the muscles and nerves.

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☞ The genuine has above trade mark and crossed red lines on wrapper. Take no other. Sold only by BROWN CHEMICAL CO., BALTIMORE, MD.

DR. JOHN BULL'S Smith's Tonic Syrup

FOR THE CURE OF

FEVER and ACUE

Or CHILLS and FEVER,

AND ALL MALARIAL DISEASES.

The proprietor of this celebrated medicine justly claims for it a superiority over all remedies ever offered to the public, for the SAFE, CERTAIN, SPEEDY and PERMANENT cure of Ague and Fever, or Chills and Fever, whether of short or long standing. He refers to the entire Western and Southern country to bear him testimony to the truth of the assertion that in no case will it fail to cure if the directions are strictly followed and carried out. In a great many cases a single dose has been sufficient for a cure, and in families it has been cured by a single bottle, with a perfect saturation of the general health. It is, however, prudent, and in every case more certain to cure, if its use is continued in smaller doses for a week or two after the disease has been checked, more especially in difficult and long-standing cases. Usually this medicine will not require any aid to keep the bowels in good order. Should the patient, however, require a cathartic medicine, after having taken three or four doses of the Tonic, a single dose of KENT'S VEGETABLE FAMILY PILLS will be sufficient. Use no other.

DR. JOHN BULL'S SMITH'S TONIC SYRUP,

BULL'S SARSAPARILLA,

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J. M. Moore, of Farmington, Mich., says: **My suffering from Sick Headache and Sour Stomach was terrible. One bottle of Hops and Malt Bitters cured me.**

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THE WOMAN IN RED.

A Thrilling Italian Story of the Last Century.

BY GEORGE W. M. REYNOLDS.

CHAPTER XXVIII.

THE BEGGAR OF THE HOTEL ST. MARC.

For several days prior to the scene we have just now related, there had been seen daily among the *lazzaroni* that loitered near the terrace of the hotel where Rodolpho had tarried, a professional beggar, who had attracted his especial attention, from his peculiar airy of costume, and the peculiar of pressing upon which character had his continual aims seeking.

Rodolpho had not escaped this inveterate beggar's appeals; and more than once, when he halted to contribute his mite to the fellow's demands, did he scan his countenance, as if to read his character in his face. The beggar suspected nothing, however, and Rodolpho moved away, with the conviction that something, perhaps, might be made of this fellow, during present at some time or other.

"Do you not remember, Pierre," he asked, turning to his lieutenant, suddenly, "the pride of this miserable beggar we have so often met at the foot of the terrace, near our late lodgings? Is he the slouched hat and scarred eye?"

"Very distinctly, Captain."

"I am glad of it!"

"He was a sanguinary rogue, I think."

"You are right. I would use him."

"That may be easily done, Captain. His size and figure are not unlike your own."

"So I believe. Come join me at once. I will return to Naples."

"To Naples, Captain?"

"Yes! I must have the suit of clothes that fellow wears. You shall know particulars as we go along."

"I see Captain."

"Perhaps you don't though. But hush! we have no leisure for explanations now."

The two men were very shortly in the saddle, and but a short time passed ere they arrived as near as they could, of the lodgings they had left in Naples. Here they alighted and held a short conference the result of which will be made to appear in the sequel. The two separated finally, and before noon the plan proposed by Rodolpho had been successfully crowned.

The beggar had been in readiness at the appointed hour, and had been forth to enjoy the cool breezes which were wafted from the water, and the Corso was abroad in small, but very open public, on the shores. Among them appeared the hooded beggar, who have alluded to, who lounged, as he was wont, at the foot of the outer terrace.

There came along an oddish man, well dressed and firm in his gait, but one who had seen the world of life, who gave alms but sparingly, and who did not like the annoyance occasioned by the frequent appearance of the starved lounger.

"Once, Signor, gave the poor creepple an it pleased you, the smallest piece of silver in large coin," said the one eyed beggar, imploringly.

It was Count Donati whom he thus accosted and who felt generous at at this moment, for he was thinking of the person of his charming ward, and Rodolpho, by enemy, had fled from Naples. It was at that moment on his way to Francesca, who was secreted at the mansion of an acquaintance since her abduction, and he felt that he had not been so kind to her in giving the largest silver coin he had in his pocket to the beggar, as he had.

"You are a lazy, lame cred rascal but I am in the humor to-day. I will do not among me further, and Count Donati passed rapidly on toward the dwelling of Count Francesca wa temperarily domiciled.

"One eyed, muttered the beggar to himself, with that man one eye some fellow's eyes, I know, better than many others with two, and as the Count hastened along, the rough beggar disappeared at once from the front of the terrace.

Count Donati moved with hurried fleet step, but at a time there he fo. lowed in his trail, two forms that he little fancied were on his track. He turned and passed to the left, down a long avenue, and the same set again in his rear. At the end of the avenue he halted before a modest appearing dwelling, mounted the steps, opened the door in Count ceremony, and entered the house.

The blinds were closed, and though one of those that followed him appeared at the window steadily, he could see nothing, and for an hour and evening, all was quiet as a lamb. At last voices could be heard, and words were exchanged, and the conversation became more animated, and the beggar beneath the window, hastened to whom Count Donati had gone in the morning, and in a few words, syllable of the evening conference.

"I tell you, Francesca, continued the old man, in a severe tone, that you cannot act for yourself in this fearful matter, and you must be advised; the laws of Naples will protect you from the rash act, and you must submit to my authority. However you may will it, I will never consent that you see this villain again."

"Signor, this is inhuman!"

"Pshaw! Out upon the vile wretch who has so deceived you. Fly from him, forget him, and be saved while you may, or if you will be obstinate, I shall improper my authority, and compel you to return with me. Naples not superior to my fair Italian Francesca; my purpose is fixed. We leave Naples to morrow. I counsel you, then, accept with becoming grace what you have the power to prevent."

Much more than this was heard, the beggar beneath the window, who still remained, and attentively, till the interview was over. He heard the lady appeal to the old man in pitious tones to spare her, to allow her her own mode of proceeding, to let her husband; but he was adamant, unflinching, diversive in his determination.

Even as he skulked beneath that latice, and while his ears were drinking in the sobs and prayers which were uttered by the unsuccessful suitor, Francesca, he felt a hand laid suddenly upon his shoulder; and grasping a glittering stiletto as he turned to face the intruder, a whisper which he instantly recognized.

"Hist! how's it?"

"As I supposed. She is here."

"Good.

"And he is here too."

"He need not go far away from this place, suggested the other person, "if you but will it."

"Pshaw! Out upon the vile wretch who has so deceived you. Fly from him, forget him, and be saved while you may, or if you will be obstinate, I shall improper my authority, and compel you to return with me. Naples not superior to my fair Italian Francesca; my purpose is fixed. We leave Naples to morrow. I counsel you, then, accept with becoming grace what you have the power to prevent."

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"And he is here too."

"He need not go far away from this place, suggested the other person, "if you but will it."

"And at the same moment the latter drew from beneath his ragged cloak a shining dagger, which he clutched firmly and spitefully.

"No, no; not now. That will defeat all. He proposes to bear her away perforce to morrow."

"Time enough then."

"Yes; but we will be cautious. Mark you this dwelling.

"Time enough then."

"Do not err, for your life. And now to horse we will return anon."

The beggars were soon out of sight, and, as has already been passed by the reader, there can be little question of their identity. It was Claudio who had listened to the threats of Count Donati and the pleadings of Francesca for the last half-hour; and his companion in disguise was the hard-fisted, doubtable Pierre, his lieutenant. They had contrived to purchase the tresses, and the absence of the real beggars, who were known by their attire, near the hotel; and assuming their habits and manners, they had succeeded in deceiving Count Donati completely, and at the same time discovering the habitation of the lost but still faithful w.f.

The two robbers rode hard to headquarters; and upon arriving at the retreat of the band, Claudio sprang from his jaded horse, and summoned his clan about him instantly.

"Men," he said, "I have an enterprise for you, in which I feel far more than ordinary interest which attaches to our expeditions, and if you prove successful in it, you shall be sumptuously rewarded for the peril to be incurred."

"What is it, Captain?—What is it?—Where shall we follow you?" exclaimed his comrades, waiting for the proposition with eager to be begun.

"Bernardo—now styled Count Donati—has played me false again. He lives, comrades, he has dared to cross my path, and he must be sacrificed for sale to the Neapolitan authorities.

"Where is he? Where can we find him?"

"Order! Be quiet, and observe my instructions. He is in Naples he has a mansion in the Strada Brighton, and I must recover it and be avenged. Not a moment is to be lost. Pierre, his lieutenant, is the person of the band, and I know his orders, and I will meet you at the scene of action. The mansion is one of hazard, and every manmust do his whole duty for his own weal and the success of my plan.

"We are ready, Captain," was the unanimous response of every member of the band.

In a few moments everything was in readiness for the advance. Claudio, mounted and attended by Pierre, stole about a dozen stout hearted, stalwart fellows, quickly followed in his commander's footsteps.

At about an hour before midnight the marauders entered the city in pairs, and the final rendezvous having been agreed upon, and Claudio assigned Pierre proceeded to reconnoiter before the attack was undertaken.

The plot was well laid by Claudio, who had twice been baffled by Count Donati, and who, in the midst of the confusion that must ensue, he determined should be the last of the hated of a life. It was a bold step, but no other resource was left him. There was no time for delay, and he planned.

A few details was his only alternative and he grasped the details of his scheme with the freedom of an accomplished operative.

CHAPTER XXIX.

THE ATTACK AND THE RESCUE.

Promptly to the moment previously agreed upon, and at a little after midnight, the band, in silence and order, and fully armed, made for the appointed rendezvous.

Two men had left that were formed on arriving at the mansion of the residence of Count Donati's friend, stood under the dark shadows of a high and dense tree, and conversed in low and earnest tone of voice. Ever were Claudio and his lieutenant.

"Pierre," said the former, "it is a hazard as and for sidding and risk nig. The servants and household of Monteagle is large and the odds would be against us, if we should be discovered. Yet I would not harm the person of this man, who evidently intends to be betrothed or antagonist and enemy to the Francesca, and attack his adversary. He has never injured me."

"But the Lady Francesca?"

"Aye, Pierre, you are right. She is a prisoner there. You may smile at my earnestness, but I tell you, in all sincerity, that the chiefest in the mansion there is now imprisoned all that I hold dear in the life. Pierre, this is a matter of high import, Pierre, intercession."

"Captain," exclaimed Pierre, with surprise, "what mean you?"

"Pierre, I tell you of this at another time; yet I am disposed to quit the life I have led so long, and I shall be many sorrows, you know, by our side.

"I have no ambition, Captain, to serve under any other leader but yourself."

"Thanks, Pierre. We have stood as one, side by side, in many a hard fray, and I know you worth a score of Wolf Bernardo. Yet, Pierre, I tell you, that our present business is more important to me than any and it must be adroitly conducted, or all may be spoiled. Pierre, I tell you."

"Your orders will be obeyed, Captain."

"I know it and this is the reason I am now so particular.

"I only regret that I have allured the old rascal to the last retreat, and that I should be the cause of the son of Francesca. So then, adieu, Pierre, for our orders, for we will not discharge a pistol, remember. Our men here are all well drilled, and each knows his duty, and will do it. Pierre, I must be secret and quick in their movements, and all will go well, I think.

"Will you lead us, Capta n?"

"No; you lead the attack. We will force our entrance with the best possible speed, and I will follow. Pierre, Francesca, and point out the best mode of escape. See that our men are properly stationed to guard our exit, and once more, adieu, and be cautious and noise, unless we are compelled to use force."

"I understand, Captain. But how will you find the lady's room? Were you ever in the house?"

"No, are you ready?"

"The men are within hailing distance. But what have you here, Captain?" continued Pierre, looking at the cloak.

"This is part of my armor, Pierre," he replied, good humoredly. "You have seen it before, and you shall see observe how effective a weapon this will prove."

"Really, Captain, rejoined Pierre, "you are beginning to make the cloak a weapon. The plan is excellent to be sure."

"Be ready, then, Pierre, and watch for your cue. I will strike the strings beneath the lower wing of the dwelling, where I suppose she may rest. If I succeed in the fellow, be ready at the word with the men."

"You may count on us, Captain," replied Pierre; and the two men parted company.

A few minutes afterward, the chords of the guitar which Claudio had brought with him were swept in artistic style, and a clear, manly voice accompanied a melody familiar to the ears of the pr sonner within.

The young lady had retired to her couch for the night. She had wept and sighed, and yearned to speak a few parting words to him she loved so dearly, and from whom she had been so suddenly separated. Her heart was torn by the cruel act of Count Donati, which she could scarcely believe was not a frightful dream, rather than a reality; and her brain was wrought up, to a point of frenzy, when she p cured herself in the apartment to which her beloved husband might be subjected. Heartsick and utterly broken down with grief, she had thrown herself upon her couch, and an interval of wakeful sleep had overcome her temporarily. The night was far advanced, and as Francesca turned upon her uneasy pillow, she recognized, or thought she recognized, even amid her dream, a well-known and favorite air that she had heard him sing before. It was only a dream, though, and the lovely but persecuted wife slept on; for it was sweet even to dream of the happy hours and scenes which she had known so recently.

The serenade continued; the harpstr ng leaped with melodious sweetness, the voice was the same she had listened to in brighter hours than this; and the words were familiar indeed:

"My tears on the water, love,
Thy kisses is fresh and fair.
Thy lip touch, love, is as starlight, love,
My balmy kisses to share.
And we'll be as one, love,
For we are as one brook dear;
Our fate s at the source,
Let's s a s a l t the sea."

Francesca was awake.

She did not slumber, she did not dream; she was wide awake to this, and she sprang to the latice with a burst full of hope. She gazed abroad, she saw the form of the singer. She dombled no longer; it was Rodolpho her husband. He was safe, and had come to claim his bride.

The faithful Pierre would forget Count Donati, who forgot all he had said of Rodolpho, thought of nothing on earth save love and beauty. He hummed the air, and he was in no mood to notice the slight rustling of the vine beneath the window.

Her decision was quickly made, and in her soul, she adjured the Holy Mother of Christ, to aid her escape without another or thought. But, to her surprise, after removing her lattice, he sound in door of the apartment, and harmonious ceased. Returning to the window as quickly as possible, she leaned forward and whispered, "Rodolpho, I am ready, half an hour of time was had just he spend, of time, precious, dear.

"Rodolpho, I am ready, Rodolpho, I am ready, well?"

"No, Rodolpho you are correct, come to rescue you. Histe we have not a moment to lose."

"Yes, Pierre," soon explained, and Claudio soon kept that his wife had not the means of egress from her sleeping apartment, and that, upon approachable point of the dwelling was quickly examined, but every point was thoroughly secured. There was but one way to effect her escape.

"We must force an entrance," said Claudio, in a low tone, to Pierre. "Come, follow and assist me. Let no other disturb our plans. Be ready to receive the lady, and let the horses saddled.

"Yes, Captain, I understand. Go on, followed by one half of the band. Mounting the band stairs he sprang along the hall, followed by Pierre.

"Francesca! Francesca! Francesca! as he advanced.

The household was but a little astir, for the alarm was confined to the servants, sept soundly. Yet the confusion had become too great to escape the observant ears of the servants and maidens, as the sounds of the approach of a troop of armed men excited and frightened the inmates of the house.

The attendant maidens, hearing the call of their mistress, had crowded to shriek her husband's name, and Claudio was soon before the door of her apartments.

"Francesca! he shouted, as he leap ed to the door, and of his assistant men, he called upon the door for admittance. Francesca was in her room, and in a moment, as the door was forced, and the band rushed into the room, to have her from his arms.

"Rodolpho! she cried, "at last, at last! you come in time! I knew you would apply be the means of my deliverance. Rodolpho, I knew you would come to my rescue. Rodolpho, I knew you would come to my rescue. Rodolpho, I knew you would come to my rescue