OUR KINDOF MAN.

J. W. RILEY

I.

The kind of a man for you and me,
He faces the world unflinchingly,
And smiles, as long as it's worth, resists,
With a knuckled faith and force like fists;
He lives the life he is preaching of,
And loves where most is the need of love,
His voice is clear to the deaf man's ear,
And his face sublime through the blind man's tears;
The light shines out where the cloud were on him,
And the widows' prayers go up for him,
The latch is clicked at the hovel door,
And the sick man sees the sun once more,
And out over the barren fields he sees
Spring blossoms and spring trees.
Feeling, as only the dying may,
That God's own servant has come that way,
Smoothing the path as it still winds on
Through the golden gate where his loved have gone.

II.

The kind of man for me and you
However little of worth we do
He credits full, and abides in trust
That time will teach us we more is just
He walks abroad, and he meets all kinds
Of querulous and uneasy minds,
Also, knowing this, as we grasp his hand,
We are surely coming to not related
He looks on us with pitying eyes—
Lets us be Lord, since Paradise
Also, should we read, though our sins should
Of us.

As scarlet, they shall be as white as snow;
And feeling still, with a grief half glad,
That the bad are good as the good are bad,
He strikes straight out for the light and
Is the kind of man for you and me.

"MARYLAND, MY MARYLAND."

Z. S., author of "Three Guests," etc.

"I last odd saying, I feel like a child in a strange garret," describes Miss Simpson, Miss Mosby, and Miss Janet Mosby, took off her best bonnet, a funeral one of black crape and lusterless ribbon and vest it recklessly upon the dazzling red and green bed-spread.

"Operation! widow, child, she seemed, only lastly. I shall die in this stuffy duffy room if you don't open that window right. Throw the shutters aside."

Rosetta laughed softly.

"Hush, aunt, she said, "they will hear you down stairs."

But Miss Mosby cared very little. "This is a fine rocking-chair, isn't it?" she continued with mocking sarcasm, and leaning back in the only rocker, which was rather "shaky", to say the least, and which she had landed the irate maiden lady on the floor.

Again Rosetta laughed a little less softly this time.

"Never mind," she said when she had fairly recovered herself; "I like it nevertheless. The air is very fresh and pure, and, as I said before the view is lovely."

She went back to the window as she spoke, and stood looking out for some little time.

Before her stretched fields of yellowing grain and green, shining corn, a winding country road, bordered either side by daisies and pink sweet clover, led away to low, wooded hills in the distance.

Behind these dim blue hills the sun was going down red and shining. Every moment the air was growing cooler and sweeter.

In the grass-grown garden near by some chickens were cackling.

Rosetta enjoyed the country sound. "I hope that means fried chicken for supper," observed Aunt Mosby, hearing the clatter, and following her niece to the window.

"I can hardly realize that I am in Maryland, south, at least" Rosetta exclaimed presently.

"I should think you might" Miss Mosby said, drily. "I realize it every time I look about me. Oh, for my own comfortable home! Child, why did you ever drag me from it?"

"I feel as if I like it here, Aunt Janet, she said. "Please do not spoil my enjoyment. I like this quiet, old-fashioned house, this low-ceiled, white-washed room. The high, black mantel I delight in it is picturesque! I shall like and that queer-looking green vase with some daisies and grasses, and you will see how pretty it looks."

"For answer Miss Mosby simply shook her head, and then proceeded to bathe her faded features in the cracked stone-china basin, and smooth her faded hair before the small blurred glass.

Rosetta look wonderfully fresh, and unlike herself, in her pretty blue flannel dress, so she only changed her linen collar and cuffs and rearranged her pretty, yellow "fluffy" over the big ring on her forehead. Suddenly, at a tap, pan was beaten loudly for supper, and Mrs. Mosby and niece descended the winding stairs and made their way to another low-ceiled, whitewashed room, into which streamed the sunset, through two western windows, lighting up the snowy, tourd-duly-spread table.

Miss Mosby had always contended that nothing south of Mason and Dixon's line was good for anything; but, somehow, she managed to eat a wing or two of an hickory-brown fried chicken, and slip a little of the rich, yellow cream off her glass of milk.

The "Maryland" beaten biscuit she sniffed slightly and the corn pone was set aside with decision

"Fortunately," she told her niece after the meal, "there was something I could make up on. The waffles were not bad, and the gingerbread really good."

"And I was delighted with everything" Rosetta cried, with the enthusiasm of youth, "even with that old Mr. Fendyke, whom Mrs. Vick insisted on us. He has a kind, good face, and such funny eyes, as though he were laughing at somebody or something all the time!"

"I see nothing for him to laugh at," observed Miss Mosby, "and as to his being old, he is quite ten years younger than I am, so I hardly think we will call him old, my dear, if you please."

"Because I drive a gay little hack."

"Well, anyway, his hair is growing gray, Aunt Janet; but then that may not be from age; so as you say, we will not call him old."

And then the young girl ran down the front steps into the garden and buried her face in a bed of sweet pinks.

Mr. Fendyke came and stood in the doorway with his pipe, and puffed little clouds of bluish white smoke unconsciously toward Miss Mosby, who sat out of sight on the porch.

He watched Rosetta quite intently. He liked her fresh, young face, with its bright, healthful coloring and soft curves.

There was a good deal in it besides mere beauty. The dark eyes showed plenty of determination, and the pretty, smiling mouth was far from being weak.

Robert Fendyke was a bachelor of thirty-odd years.

He had never been in love, but that did not follow he never would be.

Perhaps when he did love it would be with that much more intensity.

His heart had not been frittered away in little pieces.

When he would give it would be entire and whole.

Rosetta looked up from the bed of pinks to smile back at her aunt and saw Mr. Fendyke in the doorway. He returned her smile, not knowing it was intended for Miss Mosby.

"You are fond of flowers" he said.

"Very; all these pinks are to take to those we have in the garden at home," the young girl said.

"Do you not think you may grow homesick here?" Robert Fendyke went on. "It is quite lonely at times. You will be glad even to hear the train whistle away in the distance."

"No, I don't think so. I like the country." Rosetta said, walking toward him, a bunch of ragged pinks held loosely in her hand; "and like this house," glancing up at the old red brick mansion, with its windows of lay panes of leaded glass tall chimneys.

"I like it," he said; "I come here every summer now. It rests me after the city."

"How did you hear of it—and it out in the first place?" the young girl asked.

She was standing on the porch near him now. Miss Mosby had fallen into a little tired doze, after her journey, in the corner.

"Through an advertisement in the paper. It was quite a modest little advertisement something like this: 'Quiet country home for a few summer boarders. Healthy and cool.' If I remember rightly, I had just come from a long journey and I have found it a home in every sense of the word. more of a home than I have ever known in my life." Robert Fendyke added, with unconscious emphasis.

Rosetta looked at him quickly. She had always known a very happy home—the felt every day and saw it—who had not.

But she simply said: "We came here through friends who had spent a pleasant summer here. I had never been South, and I urged my aunt to bring me."

"I do not think you will regret coming," remarked Mr. Fendyke.

"No, I am sure I shall not," replied the young girl, and then Miss Mosby stirred in her chair, and her nieces wakened her as the dew was falling, and they went into the house together.

Robert Fendyke finished his pipe by himself under the stars, but, somehow, the night did not seem quite so lonely that night.

The next morning Rosetta was walking together in the old garden, in the shadow of the tall, gaunt poplars.

"I feel guilty to be away from Aunt Janet even for a moment," says Rosetta, glancing as she speaks toward a room upstairs where she left her aunt.

"You need a little rest," Robert Fendyke tells her. "You have not left her before since we came."

"Yes, she is much better to-night, is she not?"

"Yes, much better," and the young girl gives a sigh of relief. "I have been quite anxious these last few days," she adds.

"Miss Mosby will ever blame Mary, and for this attack of malaria," remarks Fendyke, smiling.

"I fear she will," says Rosetta, also smiling. "But I think she was sitting before we left Maryland, she would have had the same illness there.

"Undoubtedly. This is as healthy a place, I think, as any I know of. You have learned to like it, Rosetta?" he adds, turning toward her

"I have been very happy here," Rosetta says, simply.

She stoops and picks a bit of boxwood off the shrub as she speaks.

"When your aunt fully recovers I suppose you will go away?" Robert Fendyke continues.

"Miss Mosby will never recover to stay long enough to help—will she?" half smiling again.

"No; I am afraid not."

"Will you come back next summer?" asks Fendyke, also plucking a piece of boxwood and twirling it in his hand.

"I think I shall, so." I cannot come alone, and I do not think Aunt Janet will bring me South again."

"Then I am never to see you again?" Robert Fendyke suddenly stands still in the weed-grown walk, his voice is quite grave, and his face followise.

"Why, I hope so—why not?" the girl replies, the answer, quickly, but rather disjointedly.

"She is picking the boxwood to move now, and is scattering it upon the ground.

"Rosetta!"

"How strange her name sounds to them both!"

"Rosetta, could you not be persuaded to stay south—to never go back north? Rosetta, I love you, and want you forever? You know what I mean—you you are not blind, child. You must know how long I have loved you. Do you think you could become content to live here with me? Sometimes I have been fool enough to think you cared a little for me. Rosetta, child"—suddenly smiling down upon her, his face all aglow—"I would try to make you so happy! I would build you the prettiest home among these hills! You should have your flowers and everything you might wish—we would be so happy! Do say you will come together! Will you stay with me, Rosetta—will you?"

He caught her hand eagerly and held it tightly within his own.

The love he had never felt before had taken full possession of him now. He longed yet dreaded to hear her answer.

It was not long in coming. Only a few moments' hesitation; then, the young girl looked bravely up at him. Her voice was quite unsteady, but she said: "Yes, I will stay with you." Then laid her hand in his arm.

Robert Fendyke bent and kissed her.

"And we will live forever in Maryland, my Maryland," he said, smiling, "for it was here that I met you, dearest."

To say that Miss Janet Mosby was surprised and disgusted when she regained her usual health and lear, of all does not express it in the least.

She has never ceased to regret that she ever crossed Mason and Dixon's line.

Two Fools.

Exchange.

"Is Mr. Rackville in?" asked a man, entering an office and addressing a lady young fellow

"No."

"Has he been in to-day?"

"No; hasn't come around."

"When do you think he will come?"

"Have no idea."

"The man went away sad about two hours later again and asked the office.

"Has Mr. Rackville come yet?"

"No; hav't seen him."

"My business with him is very important and should be done before I return, wish you'd tell him that General Maloy has called."

"All right."

Several hours afterwards the General called again.

"Has he been here?"

"No sir."

"Well I don't see what's keeping him away. He wrote me he would be in his office by three o'clock."

"Perhap's he's there."

"What! isn't this his office?"

"No sir."

"Why in thunder didn't you tell me?"

"Why in lightning didn't you ask?"

"You are a fool."

"I'm all right. You are the fool."

"Blamed if I don't believe you are right. Let's go over here and take something."

The gauzes of silk, gold, and silver, with raised figures of shaded velvet, are the richest of all the new fabrics.

Henry Ward Beecher.

Mark Twain, in Buffalo Express.

The great preacher never sleeps with his clothes on. Once, when remonstrated with upon the singularity of his conduct in this respect, and the pernicious effect the example might possibly have upon the younger members of his congregation, he replied with the frank and ones candor which has always characterized his life, that he would give the world to be able to rid himself of the custom—and added that the habit had been offered in trying to break himself of the habit had made him old before he was ninety. Mr. Beecher does not sleep in a bed. It does not immediately break down one's constitution but is slow and sure. He knows some one who has spent years in the habit, in spite of the tears and entreaties of his friends, until it was too late, and he reaped the due reward of his rashness (for it is carried him off last, at the age of 106). Had that man listened to reason, he might have lived to a little tired doze, after her journey, in the corner.

"Through an advertisement in the paper. It was quite a modest little advertisement something like this: 'Quiet country home for a few summer boarders. Healthy and cool.' If I remember rightly, I had just come from a long journey and I have found it a home in every sense of the word. more of a home than I have ever known in my life." Robert Fendyke added, with unconscious emphasis.

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THE STAGE DRIVER'S STORY.

How Gen. Scott's Life Was Saved and How His Driver Twice Escaped Death.

The traveler of the present day, as he is hurried along by the lightning express, in its bullet cars and palace drawing-room, seldom reverts in thought to the time when the stage coach and packet were the only means of communication between distant points. It is true that one of the real old time stage drivers is met with now-a-days and when the writer recently ran across Zander Haskell, of Lockport, N. Y., he felt like a bibliographer over the discovery of some rare volume of forgotten lore. Mr. Haskell, although one of the pioneers of the stage driving (he formerly ran from Lewiston to Niagara Falls at Buffalo is hale and hearty and looks fair to live for many years. The strange stories of his early adventures would fill a volume. At the time when going down a mountain near Lewiston with a load of passengers on board, among them Gen. Scott as a passenger, the brakes gave way and the coach came on the heels of the horses. The only remedy was to whip the leaders on to gallop. Gaining additional momentum with each revolution of the wheels the coach was swayed from side down the mountain side and into the street of Lewiston. Straight ahead the leaders dashed, down a hill toward the Niagara river, towards which the four horses dashed, apparently to certain death. Yet the driver had never relinquished his hold on the smart team, in spite of the fact that he must be done in the emergency. On dashed the horses until the narrow rock road ended in the river bank, when by a masterly exhibition of nerve and daring the coach was turned in scarce its own length, and the horses brought to a stand still within the pale lookers-on could realize what had occurred. A purse was raised by General Scott and presented to Mr. Haskell with high compliments for his skill and bravery.

Notwithstanding all his strength and his robust constitution the strain of continuous work and exposure proved too severe for Mr. Haskell's constitution. The constant jolting of the coach and the necessarily cramped position in which he was obliged to sit, contributed to his ill health and at length he was obliged to abandon driving altogether.

Speaking of this period he said:

"I found it almost impossible to sleep at night; my appetite left, my nerves jumpy and I had a tired feeling which I never knew before and could not account for."

"Did you give up driving entirely?"

"No. I tried to keep up but it was only with the greatest effort. This state of things continued for nearly twelve years until last October when I went all to pieces."

"In what way?"

"Oh, I doubled all up, could not walk without a cane and was incapacitated for any sort or exertion. I had constant desire to urinate both day and night and although I felt like passing a gallon every ten minutes and a few drops would come off, and they thick with sediment, finally it ceased to flow entirely and I thought sure I should die every hour.

"What did you do then?"

"What I should have done long before listen to my wife. Under her advice I began a new treatment."

"And with what result?"

"Wonderful. It un-topped the clogged passages and what was still more wonderful regulated the flow. The sediment vanished; my appetite returned, and I am now well and good for twenty years which I owe to through the aid of Warner's Safe Cure. This has done wonders for me as well as for so many others."

Mr. Haskell's experience is repeated every day in the lives of thousands of American men and women. An unknown foe is undermining the existence of an innumerable number who do not realize the danger they are in until it has almost entirely departed and death perhaps stares them in the face. To neglect such careless matters is like drifting in the current of Niagara above the falls.

The Language of Umbrellas.

Detaboto's Magazine.

There is a language of umbrellas as of flowers. For instance, place your umbrella in a rack and it will change its tone in a moment. Go into a public street mean's that somebody is going to be put out; to shut it that a hat is to be knocked on. An umbrella dripping, means tears, the handle weeping but the drippings of the rain, signifies courtship. When a woman has the dripping, it means marriage. To punch your umbrella into a crack and then open it means "I dislike you." To swing your umbrella over your shoulder, means "I am musing on myself." To trail your umbrella along the foot-path means that the dear one is worth searching for your blood. To carry it at right angles, means "I am signifies that an eye is to be put by the man that follows me. To open an umbrella quickly, it is a sign you frighten a mad bull. To put a cotton umbrella by the side of a silk one signifies "Now for a robbery. To purchase an umbrella means, "I am smart but honest." To lend an umbrella indicates "I am a fool." To return one means "Thanks, well, you mind what it means, nobody ever does that." To turn an umbrella in a gust of wind means "Inconstancy. To carry an umbrella in a case signifies it is shabby one. To carry an umbrella just high enough to tear one's eyes and knock off men's hats, signifies "I am a woman." To press an umbrella on your friend, saying, "On! do take it, I'm a fool," means "I have more than not" signifies lying. To give a friend half of your umbrella means that both of you will get wet. To carry it from home in the morning means "it will clear out.

Do you need a remedy that will cure every kind of humor from a pimple or eruption to the worst scrofula and syphilitic disorders, use Dr. Guysott's Yellow Dock and Sarsaparilla. Three to five bottles cure all diseases, salt rheum or tetter. Four to ten bottles cure scrofulous ulcers, scrofula and all syphilitic disorders. One to three bottles cure sores, boils, carbuncles, etc. One to two bottles cures pimples on the face, blotches, etc. It is the only blood purifier that can be made from a thorough knowledge of drugs. Ask your druggist for it. Take no substitute.

Learn in childhood, if you can, that happiness is not outside, but inside.

"I do not like thee, Dr. Fell,
The reason why, I cannot tell.
It has oft been wondered at, the bad solution of quoted doctor was in. "Twas probably because he, being one of the old-school doctors, made up pills as large as sermons. Which, nothing but an ostrich could bolt without nausea. Hence the dislike. Dr. R. V. Pierce's "Pleasant Pellets" are sugar coated and no larger than bird-shot, and are quite as do their work. For all derangements of the liver, bowels and stomach they are specific.

Youth sucks the sugar coating and old age chews the bitter pill of life.

Rupture, pile tumors, fistulas and all diseases of lower bowel (except cancer), radically cured. Address, World's Dispensary Medical Association, Buffalo, N. Y., and enclose two (3c.) stamps for book.

Joel C. Harris the humorist of the Atlanta Constitution, is about to be married to Miss Dora Watterson, the accomplished daughter of Col. Zarco K. Watterson, the fichest cotton planter in Georgia.

PATENTS

No Patent. No pay. Send model or drawing. Stoddart & Co., 413 G Street, Washington, D. C. Patent Attorneys.

Sound Sense.

Detroit can boast of at least one man who is possessed of that scarce commodity generally called common sense, unbiased by bigotry and prejudice, and that is the Rev. F. B. Forbush. In a recent talk on literature for the young, the reverend gentleman said "The third objection lies against the class of goody-goody books written principally for Sunday school libraries, which teach directly or indirectly that all bad boys break their legs or get drowned, while all the good boys and girls die young and go to heaven. Perhaps the evil here lies partly in the reaction which sends youth to the other extreme and until a horrible poor stuff to fill children's mind with, because of its untruth to nature and life, should be studiously avoided. The reverend gentleman's objection to the nature of the contents of a large number of these "goody-goody" books to nature, and the injury to the young, and has sown the seed of corruption as which lies as bad many of those so-called "dash-and-slash" stories. A misrepresentation of fact between the covers of a Sunday school book is as bad or even worse as that in any other place. In fact, the Sunday school book is led to regard it as wholesome and to look to us as a standard on which to base its judgment of what is wholesome