A Western Maid's Dream.

If I could hitch onto the wings of a bird,
I would light in the Indian Ocean
And twitter a twit that could plainly be heard
From Jimtown clear out to the sea.
I would washe a nose and an hyperbole force
That the elements wildly would crack,
And the Indian chieftain would fall from his horse
And spilt his shirt clear up the back!

If I were outfitted with elephant's feet,
My terrific tread would resound
Till all animal life would in terror retreat
Into the trembling leagues under the ground.
And if I had the voice of a lion I'd roar
Till the universe rang to its wits,
And the birds would fold up their fleet wings and cower,
And die in hysterical fits.

If I were a dweller beneath the deep sea,
With the figure and power of a whale,
Every creature around me in terror would flee
At the fantastic flirt of my tail.
I would create a great vessel of two every day,
And drown in the ocean so blue,
O'er the fleet I'd say grace in the usual way,
And make a squirp meal of the crew.

But since I am only a modest young maid—
A wild, tender flower of the West—
Those longing desires I am really afraid
Must be banished, as it were, and suppressed.
Since I cannot raise Hades by such a rank play,
My fear of desire I must rut,
And dream the delectable hours away
As a sweet, timid, gentle young girl.

—Louisville Courier Journal.

THE GIPSY'S CURSE.

"Don't hurt her, father," she heard Zeph say, as she was being borne rapidly towards the weir; but its roar grew louder and louder, so that Joly's muttered reply was lost in the thunder of the angry waters. Where they going? Not over? She almost wished they were. But she was carried on—she was borne on, over the lock bridge. They were taking her to the Mill—the Mill that would be washed away that night! Why, why, why? Ah, Heaven, there was some sense of protection while in her presence! She was a woman, and though Hanna was a fiend, yet

Hina did not faint, not once did her keen wits desert her. Every faculty was sharpened. She quickly realized the feasibility of any appeal to her captor, and dismissed it as worse than futile. In Hina's mind, Zeph was dead; she was convinced that Dark Darrell would perish in that night's floods, and therefore he would lonely leave her if she appealed to her reward from her lover if he would save her; in the second place, she felt certain that, from her captor, she could expect no mercy, and, lastly, she was sure that, from her own hand, Roland Sabine was close at hand, and possibly—perhaps, if she acted, she could save him from a fate worse than death!

Her cousin's object was, she thought, to imprison her in the Mill, and totry to force her into a promise to fly with him, leaving her, if she refused, to perish in the floods; and, horribly as this fate was, it was Elysium compared to that which she had in her mind's eye, and which even now was not beyond possibility.

Her hurried reasoning was over short by her pushing them into a cottage, and by second steps. He was going into the Mill! Then for the first time she heard steps following, the very word, spoken by Joly, as he passed the first door. Next a somewhat steep ladder was climbed, something was set down by the man who had borne her, and the man was Roland, Hina knew, and the next moment she was put down gently, the shawl thrown off, and she was left alone in the disused room left from the narrow window of which she had gazed a few days before, and Roland Sabine was gone with her, the dim ray of a lantern shining upon his ghastly face.

Not for a ghastly was the face on which he dared not look, while the large brown eyes sought him in a very agony of appeal. Even for Hina, with a child's love for Zeph, it turned away, and seemed unwilling to gaze on the beautiful face, for, since he had struck, an age had rolled by.

Roland had broken the bonds of honor. He advanced a step towards his victim, "Hina," he said—and his voice was hoarse, hard and changed, as changed as his aspect—"what I do is nothing worse than death to fear. There is still one way in to escape open to you."

The girl, not one word answering him, but he saw the look at her eyes pass from a fear and a deep long breath of unfeigned relief made her pause, drawing in a second. The horror of the situation was too great, too yet fully comprehended, and the thought of death was nothing to the horror that had yet to come; it was as an angel of light that it came just now.

Hina, Roland could speak again, Joly strode towards the large trapdoor that gave adamittance to the loft.

"Can wait," he said. "Can't safe to stay here long; and, if you'll take my advice, you won't stay long. The floodsmay be up any hour, with the rain falling in the mountains as it is. Goodby, missy. You dreed your own weird when you let Dark Darrell catch your fancy, and spoil his handsome face and glozing tongue."

He uttered a harsh laugh, perhaps to hide some flicker of softness lurking in his hardened nature, as he left the hapless girl to her fate; and the next moment he had disappeared through the trap, and descended the ladder, whistling loudly.

Roland sprang to the window—for Hina did not, did not stop—and, with sealed lips—and looked out. Was it the gleam of water that he saw immediately below? Was the flow to the fore of the torrent that had elapsed, up to the door of the Mill? It had almost washed their feet as they entered, Joly and he. Hina, pale, and suddenly grasped Hina's wrist, with a grip strong that at any other time she must have cried out; now she seemed beyond feeling physical pain.

"Hina," he cried hoarsely, "there are not many moments to lose; but do fools may be on us directly! Do you understand? Come with me—fly with me—be my wife; refuse, and I leave you to your fate. There is no escape; and there is no relenting in me. I would kill you with my own hand"—he said those words through his teeth, his face close to hers, his hot breath on her cheek—"sooner than see you in Philip Darrell's arms—his bride. Now choose; there is no mercy. I brought you here to delight to choose between life with me and death with him."

Steadily, calmly, with the awful roar of the swelling waters in her ears, the young girl looked into the face that seemed scarcely human. Low and firmly she spoke, the first words she had uttered in her fatal prison-house.

"I will die. I am not afraid to die. If my time is so short, I leave me alone to pray; for I am not sinless, though I have done you no wrong."

Roland stared his grip and fell back.

"Are you mad?" he said in a hoarse whisper. "Did you comprehend me when I said 'die with him?' You shall not die alone—no, no—that were cruel!"

He laughed till the rafters rang, and the girl recoiled with a new and fearful terror in her heart. Roland's wild words when he parted from her that morning came back to her. Was he mad?

"No, no," he said again more calmly, but with a concentrated ferocity in tone and look almost more terrible than his frantic outbreak; "you shall see your handsome lover once more. He shall clasp you to his heart again and give faith to the last kiss. Do you understand me?"—stepping before her, and folding his arms, "if you succeed in your appeal to Philip Darrell and tell him where you are; and I know him and his race well enough to know what will do. He will come!"

With a cry of agony the girl flung herself at her captor's feet.

"Roland, you cannot—you will not do this! Kill me with your own hand—drag me from here and fling me into that torrent—but, oh, spare him! Spare your own soul that added guilt, Roland!" She tried to clasp his hand in the passion of her pleading, as she saw his face, as proof of her deep love for his rival hardened still more the heart she strove to soften. "Think what this grief will be when I am lost to him, and by so awful a fate! Is not that worse punishment than death? Is it not enough to have my guiltless blood on your head?"

"He must fulfill the curse," answered Roland, exulting her last clasp; and, with a wild gleam in his eyes, he stamped violently on the floor. "What does it say?

"'Till the waters, rising, rising,
Bring the boundless succidding—
Life for life for traitor's deed;
When the floods are out, take heed!'

Spare him, when every wave and lock of yours show how you love him! No prayer for your own life—but for his you go on your knees and pray in agony! You can save him if you will. You have one minute to make that choice."

Hina rose from her knees. As she stood there, not before her would-be murderer facing the narrow casement, the moon broke out suddenly from behind a bank of clouds and shed a tremulous light into the dreary loft, sheddings pale glory upon the marble features and the gleaming golden hair.

"I will die with him!" said the girl.

There was silence. The two—murderer and victim—stood motionless. The Roland's face was shrouded now in gloom, the girl's uplifted to the light, which seemed to come as an omen from Heaven; and she breathed a prayer for the man she loved—a prayer for time—only time—that destruction might come to her so swiftly as to shatter even the hope of his dying with her, and by her side.

Hush, above the roar of the weir, and the rushing river, what was that other sound distinct and clear, that arrested the girl's quick ear? She had heard it on the great St. Lawrence when the ice broke up. Too late! Joly was saved! The floods were upon them!

But Roland heard nothing. He knew not why that great gleam radiance flashed into the lifted face, why the small hands were clasped over the throbbing heart. He turned—his cheeks were bloodless and his eyes wild and glassy.

"Then die," he said, his voice scarcely above a whisper—"die with your doubly accursed lover!"

He snatched up the lantern and was gone, the heavy bolt shot home on the meaty; he heard him drag the ladder down and run it through the window, thus cutting off all chance of her escape. He heard him pass lower, and then a mighty splash—not above—not even the fierce roar of the weir; but it could be felt and heard by the girl's terrified ear, and, in a second, she was in the turbulent waters—not the weir, but of the flood!

It did indeed seem as if Philip Darrell had carried out his vow of the day, for, during current swept horse and rider downward, for some distance, and, it was only with difficulty the noble animal could hold his own.

"Bear up, my Hassan!" cried Darrell encouragingly, speaking in the Arabic tongue.

The Arab obeyed the guiding hand, and turned athwart stream; they were half way to the opposite bank, and, despite the panting, but struggling valiantly. Darrell called to the noble horse to strive yet a little longer, for, in the middle of the rushing stream, Hassan's powers were failing, and his breathing was labored and distressed.

"My dear Hassan, I fear this life, do not fail me now!" cried Darrell, in agony.

"A little longer, Hassan! There—another effort! We shall reach the bank—we shall save her, my Hassan!"

Clouds had veiled the moon, and the people could see nothing of the struggle, or longer see the two battling with the waters. In the dark eyes that saw them from the Mill the anxiety increased, as, with a plunge, lost sight of them when the tide carried them down, and Hina prayed fervently that God might be pleased to save the terrors of the flood.

The moon came out again. Where were they? Two villagers ran down to the Mill. Had horse and rider been engulfed in the rushing river? Was the dense foliage of the opposite bank the cause of the dark patches seated tributary? No, they could see that horse and rider had reached what had been the bank, but that the poor horse was swimming still; but the water was just over the saddle-girths. In another moment the rider was seen to rise in the saddle and wave his hand towards the village. Dark Darrell lending over him. He seemed to clasp his arms about the neck of the noble horse, and thanks-giving went up. It recalled the brave rider's calm, and he went up an answer to the cheer of his friends. The horse's feet had touched ground. He had won the mighty battle, and it nothing and exhausted, he had swepped down and gather fresh strength.

But the peril was not yet past. The Mill had to be reached. It was still standing. For only a moment, the Mill would suffer the force to halt; then turning him back from the Mill he rode towards, the water still washing over the saddle.

It was impossible to exceed a walking pace; and in every second Darrell live in fear that the force of the current the Mill might collapse before his eyes, carrying with it its hapless prisoner.

As he drew nearer, the danger increased. It would be necessary to swim again to reach the Mill. The current too, grew stronger every minute, augmented by the weir. Was he to lose all when it was so nearly within his grasp? Hassan's great power of endurance had been taxed to their utmost. The brave animal could do little more. He could scarcely keep his feet against the force of the current, but he struggled on, still on, urged by his master's voice and cheered by his loving touch.

One moment more my Hassan—one moment! Oh, heaven, have mercy yet, and spare her till I reach her! Hassan, my brave, my faithful, you cannot fail me! strive still, my noble steed! Yet, one more! Ah, Heaven, gave me strength!

The horse was of his feet, swimming for dear life. He could no breath for the answering whinny to the master's cheer, but faintly, for his powers were fast failing. He could only—he, the proud—close now; the Mill was above them. Darrell rose in the stirrups, and, putting up his hand, he bounded into a projecting beam to touch the lintel of the first-story window, and he was aloud. Was that an answering cry from within—cries? Yes, the brave steed appeared to know his errand, and struggled more effort. Now Darrell grasped the lintel, and leaped lightly, and stood on the sill. Yet even in that anxious moment his noble companion was not forgotten—a shutter was thrust from the man's heart as the pathetic eyes of the poor dumb creature looked up at him, and then the flood carried the noble animal downwards. He could strive against it no longer; but, with the instinct of self-preservation, he turned across the current, and Darrell raised his locked hands to Heaven, and entered a passionate prayer for the brave dumb animal's life that had been almost spent for him.

Then Sir Philip—it was scarcely a second—he turned—sprang down into the Mill, and called Hina's name; and the answer came back.

"Philip, Philip, I am here!"

He dashed up the narrow stairway to the floor above. What was that, that flashed across the broad white ray of moonlight pouring through the unguarded window? A man's figure, crouching, hiding, and ready to spring?

(To be continued.)

An Anecdote.

Perhaps because they see so much kindness around them, Australian children have generally sweet tempers, and Prince Leopold was no exception to this rule. When he was confined to his room he liked to hear music and poetry, to have dogs and birds round him, and to play games in which he could not join. When he was able to move about his gayety was often exuberant and found vent in schoolboy pranks. The story goes that at the time of the prince of Wales' wedding he got into sad disgrace for shearing off the bows and tails of the bonnets worn by his little nephew, the crown prince of Prussia's son. The small royal highness took the jokes in bad part, for it was his first uniform which he was going to sport at the wedding, but when the damage had been repaired with a needle and thread, his controller uncle apologized with such good grace for the mischief that forgiveness was graciously extended. It was about this time that Prince Leopold, being out walking near Windsor, was accosted by a beggar woman. He had no money with him, and so gave her his valuable brooch which fastened his plaid. His attendants objected and wanted to ransom the brooch for half a crown, but this the prince would not allow. "The queen shall buy it back," he said; "she will know what ought to be given, and she will say I done rightly."

—London Times.

The quantity and value of the antimony exported from New South Wales in 1881 was 1,103 tons, of a value of nearly $150,000. Ores are now found in several parts of the country, a common form being oxide and sulphide of antimony, which occurs in bunches.

No More Frontier.

The system of building railroads into the wilderness and then allowing the wilderness to develop afterwards, has knocked the essential joy out of the life of the pioneer. At one time the hardy hewer of wood and drawer of water gave his brethren the envy by having his son might ride in the "varnished cars." Now the Pullman car takes the New Yorker to the threshold of the West, or the Bostonian to the Pacific United States and the British possessions.

It has driven out the long handled frying pan and the flapjack of twenty years ago, and introduced the condensed milk and canned fruit of commerce. Along the highways where once the hopeful hundreds marched with long handled shovel and pick and pan, creeking by the side of the pork and flapjacks and slumgullion, now the road is lined with empty beer bottles and peanut shells that bear testimony their usefulness. No landscape can be pitturesque with an empty peach can in the foreground and more than a lion would look well with a monogram horseblanket and false teeth.

The modern cemetery is not the camp of the wilderness, the dead lie in fine gilt-edged and shabby genteel garments of a sawed-off town. You know that if you ride a day you can find a place you can get the daily papers and read them under the electric light. That rolls the old canons of thick solemn isolation and replaces each grave by a row of codfish balls and civilization. Civilization is not to blame for all this, and it is civilization.

Civilization could not have done this all alone. It had to call in its aid the railroad, which has made the wilderness the mostobscure trail in the mountains. You walk over chaos where the "dynamite" has plowed up the valley like a cyclone, or stand on the coldest glacial path across the deserted dump, and on all sides the rusty, neglected and unsightly remains of the blasting, tell you with its monotonous, dude-like stare.

An old timer once said to me: "I've always decided that the west is a matter of history. When we cooked our grub over a sage brush fire we could get fat and bright Indians, but now we have to get dyspepsia with pizza and pewter of the canned peach; we go to a big tavern and tuck a big towel under our chins and eat pie with fork and heat up our carcesses with anticlerical coal, and what do we amount to? Nothin! I used to chase Indians all day and eat raw bacon and jerked beef. I dassent build a fire, and still I felt better than I do now with a wad of tin cans under my belt, and nothing but a homesick feeling in my weather-beaten breast.

"Now we don't have the fun we used to. We have more swarrys and sciatica and one bloomin' thing and another of that kind, but we don't get one breath of fresh air in a year. We don't bring in' in their blamed telephones now and malaria and ague and old scrofy and fever as well skip out. There ain't no frontier any more. All west got let is the old fashioned Frantier jous and rhumatizz of '49."

Behen Dyspepsia's cayuse pup,
The bad ever roads and rates,
Are the fruits of the railroad produced
Above the Indian graves,
I hear the echo of pleasure
The cousins yet to be,
The flying foam from the horse soon will come
The fuzzy bumble bee.

—Bill Nye in N. Y. Herald.

Who Made the First Cellar?

George Augustus Sala, the well-known correspondent, editor and author, writes in the *Illustrated London News*:

"A correspondent of the *Detroit Free Press* is on a railway journey available himself of a stoppage of thirty minutes for refreshment, to go out and take a ramble through the streets of that rare old city. In the course of his ramble he writes:

'After all there is no new thing under the sun. The elevated railroads of New York are not thought to be something entirely novel, but they are more or less than the ancient upper walks of Chester modernized. But the old city has its second, and in the second story windows, or first floor as it is called in England. In the first floor the people walk past the second story windows in carriages.'

'And then the gentleman starts off at a tangent and wants to know why they commenced the second story on the first floor. But we don't, good sir. We are even more absurd. The kitchen is on the first floor, the parlor is the second, and the drawing room floor (which we call the first floor) is naturally the third. In the Regents Quadrant the first floor is called the fourth because between the ground floor and the drawing floor there is the mezzanine floor, which, each, of course is add to *premier, sur-premier de Pentecost.*'

"Now, on the other hand, I should be very much obliged to anybody who would tell me who was the first reprehensible architect who first built houses with 'areas' and vulgar American kitchens for servants to pass the major part of their life in among the cockroaches and rats. Then, I should assuredly no houses with underground offices prior to the great fire of 1666. I believe that Sir Christopher Wren would ever have planned such an inhuman method of economizing space, and I fancy that it was in the early Georgian era that the plague first crept in. But whence? Secretly from the continent."

Over a Coffin-Lid.

"She—was—a—good—wife—to—me! A good wife, God bless her!

The words were spoken in trembling accents over a coffin, in which a woman asleep there had borne the heat and burden of life's long day, and no one had ever heard her murmur; her hand was quick to reach out in a helping grasp to those who fell by the wayside and her feet were swift on errands of mercy; and those who knew her had trusted in her; he had left her to long hours of solitude, while he amused himself and others which she had made part. When boon companions met him, when fickle affection selfishly deserted him, he went home and found her waiting for him.

"Come from your long, long roving,
My life's sea so black and rough,
Come to me—my wife and love,
And I shall be blest enough!"

That had been her welcome—always on her lips or in her heart. Children had been born to them. She had reared them, and sometimes—they were gone. Her hand had led them to the brink, most edge of the morning that has no noon. And then she had comforted him, and sent him forth strong and whole-hearted, while she stayed at home and—cried. What can a woman do but cry?—and trust?

Well, she is at rest now. But she could not die until he had promised to swear no, "not to fret, but to remember how happy they had been." Yes, it is even so. For she was blest in giving, and he in receiving. It was an old partnership—love.

"She—was—a—good—wife—to—me."

Oh, man! man! Why not have told her so, when her ears were not dulled by death? Why wait to say these words over a coffin wherein lays a weary, wasted, gray-haired woman, whose eyes have so long held that pathetic story of loss and suffering and patient yearning, which so many women's eyes reveal—to those who read. Why not have made the wilderness of her soul blossom as the rose with the prodigality of your love? Now you would give worlds—were they yours to give—to see the tears of joy your words once would have caused, bejeweling the closed windows of her soul. It was too late.

We have careful thoughts for the stranger,
And smiles for the sometimes guest—
But oft for our own
The bitter tone,
Though we love our own the best.

Detroit Free Press.

Carlyle Talking With Mudie.

One evening Lady Ashburnham gave a brilliant reception. Among her guests was Mr. Mudie, whose name was then—1850—just becoming known. During the evening, he found himself standing near Carlyle, who, as she once singled him out, and looking him full in the face, said in his brusquest manner, with a twinkle in his Jupiter eye: "So, you're the man that divilest the sheep from the goats!" A," he went on, giving emphasis to his words, "it's an awfu' thing to judge a book. For a book has a life beyond a life. But it is just as much a sin to kill men. Blood is the road that leadeth to destruction, and many there be that go in thereat; narrow is the way that leadeth to life, and few there be that find it." A most admirable saying, well worthy to be written on brazen tablets. Mr. Mudie held his ground boldly enough when thus attacked as the man who had set himself up to judge contemporary literature, unless I profess to judge books only from a commercial standpoint, though it is strange that he should be subject to circulate good books and not bad ones." This is the story which Mr. Mudie told me a few days ago when he was good enough to call on me to pick his brain, and ask a few questions about the working of his famous library. *Pall Mall Gazette.*

Excusable in That Case.

A gentleman in Richmond, Va., had a young son, aged three. One morning he found the bed full of wheels, but no dog to fire. His inability of sleep broke with water 30 degrees below freezing point brought imprecations on the tardy domestic's head, when the door opened and Aunt Polly leisurely began to light the fire.

"Where in thunder" (the historian is nothing if he is not accurate) "is that son of yours? I've been waiting on him to be blessed hours."

"Now, Marse Tray, you must 'cuse Joe," said his mother in her most conciliating tones, "you really must 'cuse him a minute. You dead."—*Harper's New Monthly.*

Col. Bently has been Sheriff of Union Co., S. C., since 1835.

Alice Stone Blackwell, who writes in the Boston *Herald* that the services commonly rendered by wives are considered much more than board and lodging, when they have to be performed by a hired servant, further remarks: "In 1880 there were in the United States, according to the census, 9,945,916 families, and only 1,075,655 domestic servants. Thus only about one family in nine keeps a servant, and if no family kept more than one. The great majority of wives do their own work."

PENSIONS.

Thousands are yet entitled to pensions who are ignorant of the laws. Send for a copy of the new decisions. Stoddart & Co., 413 G street, Washington, D. C.

Special from Waltham, Mass.

Fifteen hundred watches are now made daily at Waltham, and they are better in quality, and lower in price than ever before.

Made a Reduction.

A life insurance agent who had been working for considerable business in Fort Scott, Kansas, was one day approached by a tough looking customer, who wanted to take out a $5,000 policy. He did not inquire about the cost and other particulars, and finally remarked:

"Well, stranger when you kin put up the people walk past the second story windows in carriages."

"And then the gentleman starts off at a tangent and wants to know why they commenced the second story on the first floor. But we don't, good sir. We are even more absurd. The kitchen is on the first floor, the parlor is the second, and the drawing room floor (which we call the first floor) naturally the third. In the Regents Quadrant the first floor is called the fourth because between the ground floor and the drawing floor there is the mezzanine floor, which, each, of course is add to *premier, sur-premier de Pentecost.*"

"Then, on the other hand, I should be very much obliged to anybody who would tell me who was the first reprehensible architect who first built houses with 'areas' and vulgar American kitchens for servants to pass the major part of their life in among the cockroaches and rats. Then, I should assuredly no houses with underground offices prior to the great fire of 1666. I believe that Sir Christopher Wren would ever have planned such an inhuman method of economizing space, and I fancy that it was in the early Georgian era that the plague first crept in. But whence? Secretly from the continent."

Over a Coffin-Lid.

"She—was—a—good—wife—to—me! A good wife, God bless her!

The words were spoken in trembling accents over a coffin, in which a woman asleep there had borne the heat and burden of life's long day, and no one had ever heard her murmur; her hand was quick to reach out in a helping grasp to those who fell by the wayside and her feet were swift on errands of mercy; and those who knew her had trusted in her; he had left her to long hours of solitude, while he amused himself and others which she had made part. When boon companions met him, when fickle affection selfishly deserted him, he went home and found her waiting for him.

"Come from your long, long roving,
My life's sea so black and rough,
Come to me—my wife and love,
And I shall be blest enough!"

That had been her welcome—always on her lips or in her heart. Children had been born to them. She had reared them, and sometimes—they were gone. Her hand had led them to the brink, most edge of the morning that has no noon. And then she had comforted him, and sent him forth strong and whole-hearted, while she stayed at home and—cried. What can a woman do but cry?—and trust?

Well, she is at rest now. But she could not die until he had promised to swear no, "not to fret, but to remember how happy they had been." Yes, it is even so. For she was blest in giving, and he in receiving. It was an old partnership—love.

"She—was—a—good—wife—to—me."

Oh, man! man! Why not have told her so, when her ears were not dulled by death? Why wait to say these words over a coffin wherein lays a weary, wasted, gray-haired woman, whose eyes have so long held that pathetic story of loss and suffering and patient yearning, which so many women's eyes reveal—to those who read. Why not have made the wilderness of her soul blossom as the rose with the prod-

LITERARY LORE.

Mr. Howells has not yet completed the comic opera for which Mr. Hens chel is preparing the music. It is uncertain when the work will be brought out.

The book trade is dull and has been dull for several months. The majority of books now being issued are novels for summer reading.

A thousand dollars is offered by The Continent to that clever reader who shall guess correctly all the names of the writers of the series of short stories now appearing anonymously in that publication. The money will probably be charged to the Editor's Drawer.

Ex-Gov. Stanford of California is said to be forming a college for working people in that state at the cost of several millions of dollars. His only son died a few weeks ago.

Those competent to judge pronounce Robert Grant's story "The Average Man," to be not even up to the average.

Whittier informs a newspaper correspondent that his poem of "Barbara Frietchie" was founded on fact.

The Count of Paris is writing a history of his grandfather, Louis Philippe, as an interlude to his "Civil War in America."

The revised version of the Old Testament will be published early in the autumn, and the work completed.

George Alfred Townsend has written a play in which Oliver Cromwell figures as the hero.

Eugenie's memoirs up to the time of the prince imperial's death are to be ready by autumn, and will appear in French and English.

Many of the letters written by George Eliot and included in Mr. Cross's forthcoming biography, refer to the American Civil War.

A condensation from two different works written by Sir Samuel Baker has been issued, under the title of "In the Heart of Africa." The pictures spare and the novel have been considered in making this condensation, the scientific element being omitted as far as may be.

Walter Scott's betrothal was to him two months before their marriage. "I don't like so many 'musts' in your letters. You are beginning altogether too soon."

Young Men, Middle Aged Men and All Men who are suffering from Nervous Debility, Lost Vitality & Premature Decay, Lost Manhood, Impotency, Diseases of the Urinary and Sexual Organs, Varicocele, Stricture, Blood Poison, Skin Diseases, Rupture, Piles, Fistula, Kidney and Urinary Complaints, Syphilis, Gleet, Gravel, Stone in the Bladder, Diabetes, Dropsy, Rheumatism, Neuralgia, Sciatica, Lumbago, Sleeplessness, Nervous Prostration, Dyspepsia, Constipation, Liver Complaint, Malaria, Fever and Ague, Consumption, Catarrh, Asthma, Bronchitis, Throat and Lung Diseases, Deformities, Blindness, Deafness, Paralysis, Epilepsy, Fits, Dizziness, Convulsions, Tremblings