I remember the tail tree's shadowe state disket the rive's site. As it would invoigh the basel meado Like a silver rith on wid; And I thought of those days of gladnes when she wan-ered long ago, With hever it thought of sadness. Where the masted waters flow.

LILY'S CHOICE.

A solitary figure, with few lines useliness or grace. John Hollow upon the meadow gate, looking o the distance. He was whistli tly, and yet he seemed to be in preverie, for his great tender ey

her approach, and there besides to be the very object of his his.

, clover blooms and buttercups were your charms now! A little ful figure in the daintiest of cam

if Richard Bake had not come back from college.

But he had, and Lily fancied his gay, debonair manners, and his entertaining conversation, and like many another joung gift had begun to take for frue, point gift had begun to take for frue, all have for things pleasant to the sight.

And so she shook off her repreachful fedings and went into the house.

"Way, mother dear, what is the mat-lest!" During which will be a similar to share your trouble.

Mrs. Lawrence lifted a face smilling through ber tears.

"Yes, crying, Lily darling, but not

irs. Lawrence lifted a face smiling right between the case of the common sequence of the co

was just as steadily losing ground. Lo., John of course did not know it. He was not one to seen his heart upon his was not one to seen his heart upon his properties of the course of th

#11. THE HAY-FIELD. BT MARIANNE FARNINGHAM.

Is any season so bliths and merry.
So gay with fliwerr, or so sweet with
As that any cose and the ripsened cherry.
When this are tranquil and days ar
long?
The earth has forgotten her time of address,
the silence and shadows have passes.

From fields of hay.

Though far away are the days of childhood,
Of glod light-feest-editest, careless mittly.

There is pleasare still, in the field and widewood.

And gloy for all dwellets in G of fair
what does the field with the glow older?
The best-ball couns when we away.

APPLES.
The prospect of a large crop

THE HOUSEHOLD. MRS. FRITZS FLOWERS.

A fountain; "Yes; and she won't tell me where water comes from, but says: "O, Id, shild, don't you know dot der die sill of vater?" When I am wen up I shall have a great many wers and lots of Buttercups. Uncle hen whipeting—"I shall never use de data."

had been suppressing their they listened to the charm-

gnt?"

"Goot Himmel! dot leetle girleen haf
more names 'nough ash vould pe plently
more names 'nough ash vould pe plently
was Magpie, votewer dot, ees; include
volume to the plently of the plently
was Magpie, votewer dot, ees; include
volume to the plently of the plently
more than the plently of the plently
more than the plently of the plently
more than the plently of the plently
"Thanks, I will; how very large your
"No with him thanks, I will; how very large your
"You know hour thanks, I will; how very
"I wan hou will will have been thanks, I will
"I expet you said Clara, "who the
"Ye had been thanks," who was not the
"I expet you said Clara, "who the
"Ye had you want to be the your
"Ye had you want to be the you want to be you
"Ye had you want to be you want to be you
"Ye had you want to be

J. I knows, I knows, amount see and a factor of the country of

JONE ROOM YOUTH AND THE AND THE ADDRESS AND TH

ops were Fellaheen. His composed or armies were mainly composed os. Syrians, Nubians, Arnauts— of fighting men from all the oring parts of the East, who duced to discipline by his stern d guided to victory by his great y genius.

Too Cuto.

Who paid ther fare in cents an only tour on 'em inter the box?' called a street-car driver as he pointed sharp face through the open car

ec and Halifax; while buggy going by the carload to San-Higgins Bros, of McGregor

ladies and gentlemen, is a standard gentlemen, is a standard gentlemen, is a standard gentlemen and gentlemen and

seen them grow rarger names, non we are not supported to a paid of chestration on the prosident kept looking that deal, and Jerry Frarer said, distribute them for the time, and we would distribute them for the time of the