"ONLY."

Only a trifle, yet broken
Are seals that were heavy and strong;
Only a word, lightly spoken,
Can the stout hearted forth bring.

Only a dew-drop, yet brighter
The verdure of meadow and lawn;
Only a sunbeam, yet lighter
And fairer the rosy-hued dawn.

Only a day, a mere glimmer
Of time, as it vanishes fast;
Only a day, growing dimmer
'Mid shadows and gloom of the past.

Only a day, yet forever
Its impulse shall with thee remain;
And the fruit of its labors shall never
Be given to ripen again.

Only a day—just the ripple
Of a light and fairy stream flowing fast;
Yet bearing an argosy triple
The future, the present, the past.

Time was, when it glittered before thee,
A part of thy dreams, and the bright
Time was, when it glittered before thee.
A part of thy dreams, and the bright
And brighter the heavens were o'er thee
With hope-star's Utopian beam.

Time is, when it hovers around thee,
And lingers an hour by thy side,
While spells of fair promise that bound thee
Go drifting afar with the tide.

Time will be, when dawneth the morrow,
When vanished for aye it will be
A token of pleasure or sorrow,
Its only record will be

Only a day, nor yet ever,
Its moments forgotten shall be,
Till bubbles of time-stream forever
Are whelmed in eternity's sea.

—*W. F. Johnson.*

TWO MRS. HATHERLYS.

We were dreadfully poor that winter. My work from the shop was slack, and the prices of fuel and provisions were going up at a rate that was frightful to people possessed of scanty means.

I felt myself growing sour and common-place every day.

My old black cashmere was beginning to look pretty shabby.

I had trimmed my hat for the third season.

As for my boots, I could not bear to put them on for fear of wearing them out.

I made some such remark to mother, whereupon I was pleasantly startled by being told to parade Main Street in my stockings, I might at least take my boots in my hand in order to let the world know that I owned a pair.

Mother and I were always good company for each other.

In those days we laughed and made more jokes in common in the desperate attempt to crowd off some of the anxiety which weighed heavily on both our hearts.

Fifteen years before everything had seemed so pleasant and hopeful.

I had plenty of work, for which I received a remuneration sufficient to cover our modest expenses.

And then there Philip Hatherly was at home.

Philip with his handsome face, broad shoulders, and generous heart.

Somehow after I became acquainted with him everything seemed brighter and easier.

He had such a manly and masterful way of grappling real or imaginary difficulties that it gave one courage just to see him.

No, we were not lovers then; at least Philip had never said in so many words

'I love you.

'Will you marry me?'

It had come to be so natural to look forward to the evening for he always came in—or for him to act as my escort when I went out anywhere, that I did not realize how dear he was to me until he went away.

You see, Philip was one of the firm of Hatherly, Winston & Co., bankers on Broad Street.

Old Mr. Hatherly was a widower, very stately and very aristocratic and I always thought he sent Philip to my frugal home on purpose to get him away from me.

There was some business complication out there which needed the personal attendance of one of the firm, and Philip was posted off in a great hurry.

He had only time to pack his valise, and run in and bid me good-by.

He looked very solemn, and drew me out into the entry when he went

As for myself, I couldn't help the tears in my eyes, although I did try my best to smile.

'Good-bye, dear Minnie, he said, looking at me wistfully; 'I never expected to go away from you in such a hurry.

'There is something I would say to you, but have no time.

'Heaven bless the man who first invented the railroad system of well write.'

And then like one in a dream I felt myself drawn nearer, and Philip bent down and kissed me for the first time in our acquaintance.

The next moment he was gone, and I was sitting on the back stairs, crying disconsolately.

But I had the promised letter to look forward to, and I used to wonder, with a little thrill of rapture, how it would be written—into what words he would put the love which I was sure he felt for me.

Well, the days, weeks, and months went by, and no letter came.

I thought at first that he might be sick or dead; and I used to make it in my way up from the ferry to pass the big banking-house on Broad Street, hoping to get a glimpse of old Mr. Hatherly, thinking to judge from his appearance whether any ill had befallen Philip.

But although I often saw him passing up the granite steps, his face always wore the same stately and complacent expression, and I dared not inquire for the one of whom my heart was full.

One day, when Philip had been absent about a year, I saw Mr. Hatherly in the street, talking with another man. As I passed them I heard the gentleman say—

'And how is Philip? Still in Australia?

I slackened my swift pace in order to catch the answer.

It came in Mr. Hatherly's slow and precise tones—

Philip was quite well and still in Australia.

He would not return for the, present. Then all hope went out of me.

Philip was alive and well, and had not written.

I had made a horrible mistake.

He did not love after all.

I felt hot with mortification when I recalled the hasty kiss in the entry.

Why did I permit it?

How lightly he must have esteemed me to venture on such a familiarity!

Mother tried to comfort me, but in vain.

That night my pillow was wet with bitter tears, but in the morning I arose and began my day's work with the firm determination to live down that miserable feeling of pain and despair.

Some wretched days followed—days of weariness and heart-ache that there was no use to write; but after a while some of my old courage came back to me.

After all mother and I got a good deal of comfort out of life.

She was only sweetheart left to me; and when we had an extra dollar to spend for any little luxury we are quite jolly.

But the winter which I mentioned at the opening of my story, our prospects are anything but encouraging.

Mother's health was not very good, and although I tried and tried to obtain more remunerative employment, my efforts were fruitless.

One day I came in from a disheartened search for work, I found mother in the middle of the floor, looking disconsolately at the stove.

The last piece which ran up and entered the chimney near the ceiling had tumbled down, and lay amid a sprinkling of soot upon the floor.

Mother's hands were quite black, and her face wore a look of desperation comical to behold.

Despite my weariness and anxiety I sat down on the lounge, and laughed and laughed, until mother was half-provoked with me.

'It's no laughing matter, Minnie.

'The pipe is down, and a stove man will charge a dollar to reset it; and we haven't but ninety-six cents in the house.

That sobered me.

'Mamma,' said I, throwing down my hat upon the table, and drawing off my cloak with an air of resolution, 'I will set that stove.'

'You?' said mother, laughing a little; 'your father never could set a stove, and I don't believe you can.

'I will, or die in the attempt!' I exclaimed.

Accordingly I doffed my dress for an old serge one, tied up my head in a red cotton handkerchief, and with my hands covered with a pair of mother's old gloves, I went to work.

I pushed the table close to the chimney, and placed a footstool upon the table, and clambered to the top.

Mother handed the pipe up to me, which I endeavored to put it where it belonged.

I was in a state of grim determination.

Mother was convulsed with laughter because of the smudges of soot across my face, and the red turban which bound up my dark locks, and which she declared made me look like a chimney sweep.

Just at that moment the door-bell rung.

'You'll have to go, Minnie,' said mother, 'because if I let go this pipe it will come down again.'

'It is only an agent for something or other,' said I crossly, bending from my elevation to peer out of the window at a man who stood on the back stoop, his head and part of his wife with the swiftly driven snow, and a small valise in his hand.

'If he knew that our sole capital consisted of ninety-six cents, I don't think he would ring again,' I added as a second impatient appeal rang through the hall.

Then I took a flying leap to the floor, and went to answer the summons.

'We don't want anything,' I said shortly, before the man could speak.

'We have enough to spend, and we are very much engaged.'

'To whom are you engaged, Minnie?' queried a familiar voice shaking with suppressed laughter.

Then he pulled off the soft felt hat which had shaded his eyes, and stepped into the hall, closing the door after him, and I knew, in spite of the magnificent beard which had so altered him, that Philip Hatherly stood before me.

I could hear nothing but Philip.

Philip drew me into the sitting-room, and went up to mother.

'Mamma,' he said, 'do you know me?'

Down came the stove-pipe with a crash, and both of mother's smutty hands were thrown out to clasp his so tender and respectful gesture, he bent and touched her forehead with his lips.

The next minute he picked me up in his arms and began to kiss me, laughing at me, while I sobbed hysterically upon his shoulder.

'Why didn't you answer my letter Minnie?' he queried at length.

'I did not get any letter,' I replied, lifting my head to look at him.

He burst into a fresh irrepressible laugh, and mother exclaimed—

'Oh Minnie, you look ridiculous.'

'How can you bear to touch her Philip?'

Philip led me to the looking-glass.

My red turban was pushed askew, and my happy years mingling with the soot had streaked my face like an Indian warrior's.

Philip took out his handkerchief, and began gravely to wipe away dirty cheeks, while he explained that not hearing from me, he had written to his father.

The old gentleman had sent back a brief note to the effect that he didn't know anything about me, and that Philip had better make up his mind to be a bachelor for a while.

Philip rightly guessed that his letter to me had miscarried, and his first thought on arriving home was to call at the old place.

What a happy day was that!

Philip pulled off his overcoat, and in fifteen minutes that stove was up again, and a cheerful fire burning away cheerily within, while my hero washed his hands at the kitchen sink, and laughingly advised the use of soap and water to me over the clothes-pin.

Then he sat down and told mother and I how quiet and unassuming he was, and went to housekeeping in the city.

Old Mr. Hatherly was terribly angry at first, but Philip finally persuaded him to take tea with us one night.

And mother delighted him with her quiet pleasant lady-like manner, that three months later he make her an offer of marriage, and, reader, that morning there will be another Mrs. Hatherly.

The Man of Few Words.

Old Anecdote Book.

To prove the garrulity of some travelers we state the following facts: A young man some time back, arrived at an inn, and after alighting from his horse, went into the travelers' room, where he walked backward and forward for some minutes, displaying the utmost importance. At length he rang the bell, and upon the waiter's appearance gave him an order, nearly as follows: "Waiter!" the waiter replied "Sir." "I am a man of few words, and don't like unnecessarily ringing the bell and disturbing the house. I'll thank you to listen to what I am going to say." The waiter again replied "Yes, sir." "In the first place bring me a glass of brandy and water, cold, with a little sugar, and also a teaspoon; wipe it dry on the table, throw some coals on the fire and sweep up the hearth; bring me a couple of candles, pen, ink and paper, some wafers, a little sealing wax, and see that no one in the travelers' room, where he walked backward and forward for some minutes, displaying the utmost importance. At length he rang the bell, and upon the waiter's appearance gave him an order, nearly as follows: "Waiter!" the waiter replied "Sir." "I am a man of few words, and don't like unnecessarily ringing the bell and disturbing the house. I'll thank you to listen to what I am going to say." "I'll attend to you again