THANKSGIVING PROCLAMATION

The following Thanksgiving proclamation is issued:

By the President of the United States of America. A proclamation:

In conformity with a custom the salutary observance of which is justly held in honor by our people, I, Chester A. Arthur, President of the United States, do appoint and set apart Thursday, the 27th day of November next as a day of public thanksgiving.

The blessings demanding our gratitude are numerous and vary with the pursuits and employments which subsist between this republic and all nations of the world; for these the earth has yielded bountiful abundance; for increasing friendship between different sections of the country; for liberty and for wise constitutional government; for the devotion of the people to our free institutions; for their general obedience to mild laws; for the constantly increasing strength of the republic with the extending of its privileges to follow men who come to us; for improved means of communication by land and water; for cities of intercourse with other nations; for the general prevalence of health of the race; for prosperity of all our industries, liberal return for the mechanic's toil, afford us a marked fullness and harvests of the husbandman; for the preservation of the national power to the limits of free and gratuitous provision to effect the intelligence, virtue and self-reliance of our youth; for the influence upon conscience and character of our institutions of religion; for the joys of home; for these and for many other blessings we should give thanks.

Wherefore, I do recommend that the day above designated be observed throughout the country as a day of national thanksgiving and prayer, and that the people, withdrawing from their secular affairs, assemble in accordance with their several forms of worship, to render thanks to God for His mercies, offering to Him pure and arat tute for the manifold goodness which He has vouchsafed to us, and praying that His blessings and gifts may be continued to us.

And I do further recommend that the day thus appointed to be made a special occasion for deeds of kindness and charity. Let the suffering and the needy, and all who dwell within the land may rejoice and be glad from the bounty of the Lord's giving.

In witness whereof I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington, th twenty-fifth day of October, in the year of our Lord, one thousand, eight hundred and eighty-two, of the independence of the United States, the one hundred and seventh.

CHESTER A. ARTHUR.

By the President:
FREDERIC T. FRELINGHUYSEN,
Secretary of State.

A New Profession for Women.

A finely illustrated paper in the Nov. Century, belonging to which is the beautiful frontispiece portrait of Florence Nightingale, is Franklin H. North's description of the Bellevue Training School for Nurses, of which he says, in part:

The stranger in New York who may chance to visit the east side of the city in the neighborhood of Twenty-sixth street will have his attention called to a long, grayish, four-story prison-like structure, with a wing, situated in a block which extends to the East River, and inclosed by a high, forbidding stone wall. This is Bellevue Hospital, the chief free public institution of the kind in New York. For many years it has been famous for the high medical and surgical skill of which it is the theater, its faculty embracing many leading members of the profession in the city. For many years to come it is likely to be popularly associated with another high development of the curative arts,—the results of the founding, in 1873, of the Bellevue Training-school for Nurses, and of a new profession for women in America.

To find a person capable of taking charge of such an institution proved a difficult task. Miss Bowden, otherwise, known as "Sister Helen, of All Saints," then of Baltimore, but formerly of the well-known school at University College, London, was finally selected. Equal difficulty was experienced in procuring assistants for her. Advertisements were inserted in the journals, and physicians were applied to; but such was the scarcity of educated nurses in this country at that time, that after a search of many months, and after the most liberal offers, only four were found who were in any wise capable, and even these proved inefficient. Later on, Sister Helen, compelled by ill-health to return to England, was succeeded by Miss Perkins of Norwich, Conn., under whose management the school has continued to increase in usefulness. At first but six pupils were obtained. The scheme adopted —that developed by Miss Mightingale—demanded in the applicant a combination of requisites the mere enumeration of which will shock many who had been encouraged to seek admission to the school. These are: Good education, strong constitution, freedom from physical defects, including those of sight and hearing, and unexceptional references. The course of training consists in dressing wounds, applying cometations, bathing and care of helpless patients, making beds, and managing positions. Then follow the preparation and application of bandages, making rollers and linings of aphids, and the use of splints. Also learn how to prepare, cook, and serve delicacies for the invalid. Instruction is given in the best practical methods of supplying fresh air, and of warming and ventilating the sick-room. In order to remain through the two years' course and obtain a diploma, still more is required, viz.: Exemplary deportment, intelligence, industry, and obedience. The first year's experience was far from satisfactory. Among seventy-three applicants, hailing from the various states, only twenty-nine were found that gave evidence of ability to fulfill the conditions. Of these, ten were dismissed for various causes before the expiration of the first nine months. To serve medicine to the patients in the wards of a great public hospital may lack not a little of novelty and of romance, and goes far, at first, to compensate for a hospital's unpleasant surroundings and bills of fare and habits; but a short period of wound-dressing and night-watching is sufficient to dispel such illusions. Every year, young women whose abilities warranted their admittance at the commencement of the course have been permitted to depart before its completion, owing to an evident distaste on their part for the duties imposed upon them. But the managers, though surprised at the result of their first efforts, were not discouraged. As time went by, the number of applicants increased, and though the high standard first established was not departed from, the proportion of those capable of fulfilling the requirements multiplied. Some applicants, who at first seem especially adapted to the work, proved most efficient, and on this topic the managers say that, after their long experience, they have found that the fitness of an applicant can be determined only by absolute trial.

The nurses at the Bellevue school may be divided into two classes; those who study the art of nursing with a view to making a livelihood by supporting their families, and those who look forward to a life of usefulness among the poor sick. All are lodged for hooded free of charge during the two years' course, and are paid a stipend sum monthly, while in the school, to defray their actual necessary expenses, and, in order to avoid all distinction between rich and poor, every nurse is expected to receive this pay.

The "Nurses' Home," the headquarters of the school, is No. 426 East Twenty-sixth street, a large and handsome building, erected for the purpose and given to the school by Mrs. W. H Osborn.

The soul of a man is audible, not visible. A sound alone betrays the flowing of the eternal fountain visible to man.—Longfellow.

ACHILD'S WISDOM.

etween the half-drawn curtains faintly gleamed
The early dawn's first pale and glimmering ray;
But through my heart rang ever, as I dreamed
The poet's plaint: "Days are but Yesterday!"

Through swiftly-opening doors, with flying feet,
My little daughter with the curls of gold
Came eagerly to my morning sun to greet; —
The little maid whom yesterday we told.

To-morrow, if the skies were not unkind,
Out into the country meadows should go,
With bursting heart and shining eyes to find
The sweet, shy bunches of wild flowers, hiding low.

Flushed in the morning light, she danced and sang,
While I forgot the poet's murmuring lay.
As through the room the sweeter wisdom rang,
"Mamma! mamma! To-morrow is To day!"
—*Century.*

LARRY BLYTHE.

"Is all his hammocks, whether grave or mellow,
He's a broth of a boy, an Irishman, Larry, and he!
Had so much cirth a spit fire and spleen about him,
There was no living with him—nor without him."

Young Mrs. McBride was going for a sail on the lake. It was late in the afternoon, and straight, yellow rays of the declining sun were tinging the waters into a sheet of silver and gold.

It was no wonder that young Mrs. McBride, a widow, with half a million dollars, saucily pretty, and dressed in the most airy of faultless summer toilets, should have a trio of admirers attending her as she stood on the porch of her pretty country house that summer day!

Yet, as she looked around, evidently expecting someone who was not there, a shade besides that which her pink parasol cast crept over her face.

"Where is Larry?" she asked with pretty petulance, and, raising her baby, ish blue eyes to the window above, saw a streak of smoke floating lazily out into the sunshine. "He is there! No one else dares to smoke in my parlor—audacious youth! Larry—Larry Blythe!" she called, imperiously.

A young man walked out on the balcony with easy, unconventional carriage and looked down at her.

It needed but a glance to tell that he was an Irishman. His nationality was visible in the large, good-natured mouth, the dark blue eyes—blue as the sky when its color is deepest and brightest, honest, candid, full of quiet humor. His hair was black and curly as a water-dog's; his figure, tall and powerfully built for one so young, looked careless and graceful in his loose gray suit; his skin was brown and somewhat freckled. Handsome he was not—hardly good-looking—shy to a fault, and yet, oh, Larry Blythe, the nameless, and good and quiet humor. His hair was black and curly as a water-dog's; his figure, tall and powerfully built for one so young, looked careless and graceful in his loose gray suit; his skin was brown and somewhat freckled. Handsome he was not—hardly good-looking—shy to a fault, and yet, oh, Larry Blythe, the nameless, and good and quiet

"Larry, you are not going to confide in and honor you—how shall it be described? He smiled—a rare smile full of sunny daring—and then said in rich and softly penetrating voice:

"You can, my lady, and you shall appear. What will it please my lady to command?"

"To carry my shawl, hold my parasol, and row me across the lake," Mrs. McBride answered naively.

"Ah, but I couldn't do all at once—now, I trow?" Barry asked, raising his brows, "I am not a prodigy. I wish I could go!" he continued, throwing the eloquence into his voice so happily understood by an Irishman. "But you see I'll have to deny myself this pleasure to-day, as I have some business to attend to. To-morrow, perhaps, if you will——"

"I'll tell you that to-morrow!" the lady answered, somewhat nettled by his refusal, as she swept down the hall, her attendants following in her wake.

Larry stood and indifferently watched her out of sight, and then entering the house went across the sunlight-barred room to a room, the door of which stood open. He paused a moment on the threshold, and then entered with his usual easy gait, though there was a touch of additional color upon his cheek.

Near a wide open window facing the west, the rosy glow of the red sun just above the hill streaming over her, a young girl stood, her hands clasped behind her, making a picture effectual and mystical.

She had seemingly just returned from boating, as she still wore a sailor suit of blue flannel, with a broad sash and collar, and a cardinal tie, and her short hair, which was tossed, with little wisps and curls breaking confinement everywhere.

"Rowing again, Garnet, and did not tell me?" Larry said, with playful reproof.

She wheeled round quickly, and her pretty, sunwarmed face with a quizzical expression on it turned laughingly toward him.

"I thought you were basking in the sun and Mrs. McBride's smiles by this time!" she said, demurely.

"Hang Mrs. McBride!" Larry commenced impetuously, and his natural shyness overcoming, he stopped short, his face flushing hotly.

"Oh, pray go on!" the girl cried dancing over to him. "That was not for you! Oh that Larry's lady!"

He muttered an apology for his disrespect, but thought it could not help smiling, her gayety was so infectious. He watched her bobbed curls slippers twinkling around the room as she swayed from side to side, and in another moment he, too, was dancing, until they both stopped at last, out of breath, and looking at each other silently for a moment, burst out laughing.

Shall we call that dance an Irish famdango?" he asked, gayly.

"It was wild enough to deserve even that name!" Garnet laughed as she crossed to the window again and stood looking out at the evening landscape, fresh from the late summer rain.

"How shall you get back, Larry, when Mrs. McBride returns to New York?" she asked, musingly.

A shade settled over his face, but disappeared again as suddenly, for sadness rested but lightly on his mercurial nature.

"You leave then, too! Ah, how indeed will I exist?"

Then going to her side, he said solemnly, but with a marked earnestness:

"Garnet, I have something to tell you!

She drew back hastily, and a new expression of impatience, almost fear, flashed from her eyes.

"Don't say it, Larry—indeed, I'd rather not!" she said nervously.

"You know, then, what it is?" he asked, in a soft voice, "and how softly he could speak at times! Why should I hesitate to tell you? My words are honest, as is the love that prompts them —for I do love you, Garnet, with my whole heart!"

He held out both hands, and no one looking in his face could fail to see how terribly in earnest he was.

"You will not say 'No,' to me, Garnet? You would not be so cruel, when I love you so?" he continued, in the same soft voice, but with the charming effrontery which seems to run current in Hibernian blood.

Garnet's face still wore the same determined expression, as, with a quick action, she drew a small, round table in between them, and leaning on it, looked kindly at Larry's face, now pale with a dawning fear, and said slowly:

"I have one aim, and until that is reached, and at least part of my hopes realized, I cannot think of love."

She eased thoughtfully into space as though in visions some of the glories presented themselves, which she hoped to win.

"Are you going to turn reformer or philanthropist?" he asked, a mocking light gleaming in his half-closed eyes.

"I am going to be an actress!" she answered, without appearing to notice his expression. "Do you hear, Larry? A queen, I will be, with the ring, the throne, and my kingdom the hearts of mankind!"

He looked at her in wonder and pain.

"You don't mean it?" was all he said.

"I do—I do!" she cried, with a rapturous gesture worthy of Juliet. "It has been my dream from childhood, and now as my fortune is at my own disposal, I intend to follow this profession."

"You are almost alone in the world, Garnet Gray," Larry said, with a trembling voice he tried to make properly stern. "You are bent on following a most dangerous path—and think of your little baby brother, Willie! Will you desert him? I thought you loved him."

"So I do!" the girl said, stoutly. "He will not be neglected, and I will often see him!"

"The life of an actress appears lovely to you no doubt," and in his eagerness he too leaned his hands on the table, and looked into her flushed face. "The whole path, to your mind's eye, is that of a conquering heroine, but it is not so! Believe me, Garnet, for I know that few, if any, of the triumphs you dream of now will ever be realized. The story of previous thousands who have found themselves dazzled by the unreal, alluring life of the stage may be yours, God forbid!" he added, piously. "All honor be to the noble few—not those who have never been tempted—but those who, being tried, have come out from the warfare victorious!"

He might have spared his words.

Garnet looked up with a mutinous, determined expression, laughed a little at his sober face, made an excuse, and left the room.

He sat down stunned and miserable. To be a rejected suitor was bad enough, but to think of pretty, impetuous Garnet as a heroine, a notable actress was—oh it was unbearable to him! He could not consent to put his queen a lower pedestal than, that where his respect-ful love had first placed her. But he would always keep watch and ward over her friend watching over her. Wh le his heart warmly in his bosom, even to the end, he vowed there, as he sat alone in the gathering gloom that he would never desert Garnet Gray.

Oh, the dangerous, delicious, intoxicating life of an actress! To lose the sense of one's personality in the play-wright's power! To think, to speak, and sorry with an imaginary creature in an imaginary world! To hear the thunder of applause every night! To feel that the article is hurled upon one, and audience listening and breathless! To move in another world—a shadowy world of dreams! To love and suffer, despair and rejoice, in a few short hours!

It was the fourth night of Garnet's theatrical life, and the first time that Larry had ventured to go and see her. He had secured a box over the stage and waited, his wavy, variable heart beating fast. How would the first sight of Garnet in her new life affect him? At the thought of this his heart grew still.

Toward the end of the first act she came—and oh, how lovely she looked in her lavender skirt and hood, white bodice and little wooden shoes, as she stood in the shadow of a drowning tree, while imaginary sea heaved and subsided at her feet... The scene of the play was laid in France, and the story was one of those old ones, abounding in intrigue, passion, and pomp.

As the night wore on, Garnet acted well and pleased the audience, but it was only good acting at best.

Larry felt that keenly. A good actress and a popular one Garnet was, but a great one she never could be.

The curtain fell at last, and the mimic life history was ended.

He made his way behind the scenes, but among the crowds of merry-making lords and warriors, several of whom he recognized as those who were killed in the last act, he saw no sign of Garnet. Throwing himself into a chair in a remote corner he waited for her.

One after another the actors scattered until the room was vacant, except for himself and another man who was interested him at the first glance. He was tall and fashionably dressed, with a dark, southern face which might have been handsome, though it was evil now. Apparently he had no faith in all the mysteries of the place, exchanged greetings with actors of every grade, and indulged in gay and free talk with a fair-haired woman with many a fair, painted soubrette.

He walked restlessly up and down as though expecting some one.

Garnet, in walking dress, now entered the room, but not with her accustomed free step. She walked like one dazed, and her face was as palid as the dead.

The stranger stepped forward quickly and held out his hand, speaking her name. She appeared to recognize him as an acquaintance, placing her hand for a second in his, and then sat down in a chair the same bewildered way. He commenced to speak in low, earnest tones as though comforting her, but Garnet did not seem to heed, until, with a sudden moment, he leaned forward as if to kiss her, when Larry, in his wrath, strode up to him, and his figure drawn up, his eyes seeming to flash fire, and his whole face convulsed with rage, as his arms encircled Garnet with protecting care.

"Go!" he uttered, in a voice so choked with passion that he scarcely more than breathed the words. "Go —and quickly!"

He pointed to the door, and the gesture, the look, were such as a brave man might fear to thwart. The stranger, with an insolent smile, picked up his hat, with a last admiring look at Garnet, he vanished.

"He was insulting, truly," Garnet said, in a stunned voice; "but oh, that was nothing to this!" and she handed Larry a crushed telegram stained with tears.

"Willie is dying," it read; "come quickly!"

Larry looked down on the drooping, stricken figure, with tears in his eyes.

"I will take you to Willie!" he said. "I hope it will not be too late! Pray, Garnet, as I will, that it may not!"

Nor was it. Ah, it was even sweeter mercy, for Willie lived. Day by day the little baby grew clearer eyed when Garnet's breast was his pillow, and her voice soothed him during long night watches.

"I love you no more high aims?" Larry asked one day, as they watched Willie who was playing on the lawn. "Then could not you try and love me a little—Garnet?" he pleaded.

Then a poetical glamour of the stage has vanished!" she answered; "and as to loving you—why, Larry, are you blind? How could I help it, when you've been so good to me?"

And Larry, all his love shining in his beautiful eyes, drew her to him—there was no table now to hinder—and wished all the world could feel a touch of the happiness he felt then.

Whom to Marry.

"Whom to marry." Yes, that is certainly the question in these days for marrying and giving in marriage. Now that Byron, who soon looks like Lord Byron, and who can quote poetry by the yard, and whom all the girls say is the very pink of perfection, will he do?

A man not fit for only last week he was arrested and carried to the station-house by a hard-hearted police-man, who found him asleep on a door-step at half-past twelve o'clock at night, composing an ode to the moon, and likewise singing softly and with feeling.

Well, there is Mr. Lightfoot, who waltz s divinely, they say, and makes a bow equal to Chesterfield himself, and has beautiful feet, his gaiters is perfectly lovely—who, in short, is just the darling in the way of looks and manners; will he do?

By no manner of means! for he squanders more in a month per dress than he ought in a year, and consequently has not the wherewith to take care of a wife.

Well, there is Mr. Sharp, who is a brilliant lawyer, and can make speeches that would prove his Satanic Majesty a perfect gentleman. Will he fill the bill?

No, indeed! His logic would overwhelm any common woman, and unless she is out of the common order she had better steer clear of Mr. Sharp.

"Why," I hear you say, "you will have neither sentiment, beauty nor wit! better make a poor match than be an old maid!"

Well, I don't know about that. So thought Miss Myrtle Green, some years ago, when she accepted Mr. Gallard. She has now two or three children and her husband goes up town every Saturday night under pretense of getting shaved, and spends nearly all his wages before getting back.

"Well," you say, "whom would your highness advise one to marry?"

I will give you the same advice that an old lady once gave a lawyer who said he would never advise his girls to marry lawyers.

"No," said she, "I wouldn't. I'd advise them to marry honest men."

Any way, look well before you leap.

How to Say No.

If people would learn to say "No" firmly and clearly, a good deal of trouble might be saved. Novelists, editors and charitably-disposed people in general are confronted every week by those whose pitiful cases excite their sympathy, and whom they would like to aid, and yet to whom they are cruel if they raise hopes which they cannot make certainties. Hard as it is to say that the article is not just upon the line of paper, the editor has no choice if it really is not what he needs, and what will please and profit his readers. He must dash the budding ex, cetation of the contributor, and no sensible contributor will be offended thereby. The minister cannot open his purse to every applicant, nor take every offered position that may assist every new aspirant in the field of song or of prose. There is a limit to the wealth of the richest, and few are able to help every worthy object, though the heart may prompt and the will be there. It would not be a rule if "No" must be said, to say it as gently as may be, but with decision.

Silk from the Sea.

The sea yields many precious things —coral, amber and pearls; but it is now officially known that one of the ports of the Mediterranean a species of mussel is found of which the shell contains one of the most beautiful textile materials known. These shells are about seven inches long and three inches broad, and each of them contains a bunch or byssus of the fibre, weighing half a dram, and of this it presents nothing particular to the eye, being solid with mud and the remains of marine plants; but when washed and combed the fibres are found to be extremely lustrous, glistening in the sunshine in shades varying from a golden yellow to an olive brown. Spun and woven into fabrics, gloves, hose, stockings, gloves, neckties, and similar articles can be manufactured from them, and they are likewise suited for making the finest lace. At present the production of these fibres hardly exceeds two hundred kilogrammes (3 cwt. 3 qrs.) a year. Specimens of these curious materials and their finished products were exhibited at the great Paris Exhibition, but they appear to have been overlooked.—*Silk Reporter*

A Difference

Circumstances do most assuredly alter cases. A man who had a horse to sell was asked by a gentleman who invaded his stable what he asked for him.

"That horse," was the reply, "is a very remarkable animal. A child can drive him; he's as tame as a kitten, and was never known to shy. I will sell him for one hundred and fifty dollars."

The stranger took out his pocket-book, pocket a mysterious looking book and put down the sum the man had mentioned.

"Now you want to buy that horse, my friend?" the stable-keeper asked.

"Oh, no," was the reply. "I don't want to buy any horse; I am simply the tax collector, and I am round apprising property."

"Oh, ah, yes, I see. Well, in that case, I may as well confess that I have exaggerated matters. The truth is, if I were going to sell him, is all I have described him to be and well worth any price I ask. But as a horse to be taxed he is old, spavined, a bad kicker, vicious, and not worth a penny more than twenty-five dollars."

TRUTH IN BRIEF.—The inventor Blake, having been unsuccessful in business concluded to turn his attention to invention, and going to a hardware store asked the salesman to show him the worst made article of common use. The salesman handed him a Norfolk door-latch. Blake bought it, took it home, and in a short time perfected the Blake thumb-latch. The first year thirty thousand dozen were sold. The Blake latch was patented in 1830 and is used now. The last old Norfolk latches that we have account of were worked up in a Philadelphia rolling mill in 1845.

The True Romance of Pocahontas.

In Dr. Edward Eggleston's paper, entitled "The Beginning of a Nation" in the November Century, a description of the first English settlement is given, including the following account of the romantic life of Pocahontas:

From her first meeting with Smith she became devotedly attached to the English, and rendered the settlers many services. She often secured supplies for them, and when the colony have had losses. Lurd like Caesar, and have had disease, and famine, and trouble is, he lacks energy. All the learning in the world will not qualify a man for usefulness. It requires push, will, determination in one word, energy.

Social Prosperity.

There is no good, unless your taste is that way, in living in a society where you are merely no equal of everybody else. Many people gave themselves extreme pains to frequent company where all around them are their superiors, and where, do what you will, you must be subject to continual mortification—as, for instance, when Marchioness X. forgets you, and you can't help thinking that she cuts you on purpose; when Duchess Z. passes by in her diamonds, etc. The true pleasures of life is to live with your inferiors. Be the cock of your village, the queen of your coterie, and, besides very great persons, the people whom Fate has specially endowed with this kindly consolation, are those who have seen what are called better days—those who have had losses. Lurd like Caesar, and of noble mind; if I cannot be first in Piccadilly, let me try Hatton Garden and see whether I cannot lead the ton there. If I cannot take the lead at Belgrave or at the Travellers', let me be President of the Jolly Sandboys at the Bag of Nails, and blackball everybody who does not pay me honor. If my darling mother cannot go out of drawing-room until a baroness leads the way, that's another's niece, forsooth!) has walked before her, let us frequent company where we shall be the first and how to be first under the first under those our inferiors for our associates? This kind of pleasure is to be had by almost everybody, and at scarce any cost. With a shillings worth of tea and muffins, a penny bun, and sixpence worth of coals, a man may entertain a party of his friends, and actually patronize you! O, you silly spendthrift! you can buy flattery for two-pence, and you spend ever so much money in entertaining those who abuse and neglect you, and nobody admires you.—*Thackeray.*

The Concord school of philosophy has again adjourned without explaining the difference between the "Heroes of the There" and the "Wheelers of the Here." Now is the time for Henedity of the Heroes of the There, identical with the Nevertheleasers of the Heretofore. On account of the present hot weather, probably.—*The Judge.*

Hope calculate its schemes for a long and durable life, presses forward to imaginary points of bliss, and grasps at impossibilities, and consequently ensnares men into beggary, ruin and dishonor.

The talent of success is nothing more than doing what you can do well, without a thought of fame.—Longfellow.

In the New York Herald we lately observed mention of the speedy cure of Thaddeus Davids, Esq., of the great firm, 127 William street, New York, of Rheumatism, by Jacobs Oil.—St. Paul (Minn.) Pioneer Press.

Do not ride till you are ready, or you may fall off.

We like St. Jacobs Oil, and observe too that the Rt. Rev. Bishop Gilmour indorses the remedy.—Baltimore (Md.) Catholic Mirror.

The ruses of women multiply with their years.

From Empodium.

Geo. D. Cope, Sr., a well known citizen of Empodium, writes that one of his men, Sam Wyatt, while working in the woods, so severely sprained his ankle that he could scarcely get home, but after one or two applications of THORNDIKE ELECTRIC OIL he was able to go to work next day.

Recollection is the only paradise from which we cannot be turned out.

PLAIN TALK.

To those Suffering Old and Maligned cases of Asthma, or who are Suffering almost beyond Endurance from Catarrh, coughs, or colds, Lo-tus Earnestly, Candidly and Truthfully Recommend the Lung-tus tree of an efficient and Certain remedy—Thomas' Eclectric Oil.

Incomparably superior to anything of a like nature, and

Benefiting Unfailingly You who

Are in Need of relief and can spare a dime or a half dollar, give it a Trial; the Result will satisfy You that our statements are not only correct but very moderate.

FARRAND, WILLIAMS & Co., Wholesale Agents, Detroit, Mich.

The dignity of truth is lost with much protesting.

Don't Throw up the Sponge.

When suffering humanity are enduring the horrors of dyspepsia, indigestion, or nervous and general debility, they are too often inclined to throw up the sponge and allow themselves to fate. We say, don't do it. Take Hop Bitters the unfailing remedy. Price $1.00.

We print books, and they prize them most who are themselves wise.

Visible Improvement

Mr. Noah Bates, Sandusky, N. Y., writes: "About four years ago I had an attack of illness fever, and never fully recovered. My debilitative organs were weakened, and I would be completely prostrated for days. After using but two bottles of your HUMOCK BLOOD BITTERS the improvement was so visible that I was astonished. I can now, though 61 years of age, do a fair amount of work daily." Price $1.00, trial size 10 cents.

The proof of a strong will is graceful surrender on proper occasions.

"GOLDEN MEDICAL DISCOVERY."

Those who will read and reason in consumption of the lungs, consumption of the bowels, spitting of blood, shortness of breath, weak lungs, coughs, bronchitis, and kindred affections of throat and chest. Sold by druggists.

Wounds of the heart are the only ones that are healed by opening.

"Men must work and women weep, So runs the world away."

But they need not weep so much if they use Dr. Pierce's "Favorite Prescription," which will be found a most valuable remedy to women. Sold by druggists.

Half the ills we hoard in our hearts are ills because we hoard them.

The lungs, classic, gifting, screaming pale are fast finding relief in Piso's Cure. Piso's "Purgative Pellets." Sold by druggists

No man's more miserable than he that hath no remedy.

Sing a song of hair on,
Pocket minus chink,
Four and seven creditors
Spilling printers' ink;
Now the op. can't afford it,
Wonder what they mean,
Guess they must be writing ads.
For the Cincinnati Herbarium.

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